

Grades 9, 10, 11

Adopted 2013

**Creative Expression
Through Production:
Students create,
perform, exhibit or
participate in the arts**

- 1. Students conceptualize, create and revise original art to express ideas, experiences and stories** FPA 11.1.A.1

- 2. Students envision, create, communicate experiences and ideas, and work toward artistic goals through use of media, techniques, technologies, and processes** FPA 11.1.A.2

- 3. Students plan and create artistic works based on use of design elements and principles** FPA 11.1.A.3

- 4. Students collaborate with others in creative artistic processes** FPA 11.1.A.4

- 5. Students use art materials and tools in a safe and responsible manner** FPA 11.1.A.5

- 6. Students select, prepare and exhibit their artwork and explain their choice(s)** FPA 11.1.A.6

- 1. Students analyze and evaluate a wide range of isolated and coordinated dance movements with body awareness and intent** FPA 11.1.D.1

- 2. Students refine movement skills and evaluate alignment, balance, initiation of movement, range of motion, weight shift, elevation and landing, fall and recovery** FPA 11.1.D.2

- 3. Students apply and evaluate the elements of dance in their own and others performance** FPA 11.1.D.3

- 4. Students phrase movement artistically and musically and explain their choices** FPA 11.1.D.4

- 5. Students choreograph a dance using recognized structures and forms; students critique the use of choreographic structures and forms in a specific dance.** FPA 11.1.D.5

- 6. Explore and use technology with dance** FPA 11.1.D.6

- 7. Students synthesize elements of dance and choreography to communicate a coherent idea in a performance** FPA 11.1.D.7

1. Students refine musicianship through individual practice, rehearsal, revision and performance FPA 11.1.M.1

2. Students perform independently and with others a varied repertoire of music, refining musicianship and technical accuracy. FPA 11.1.M.2

3. Students improvise rhythms, melodies and accompaniments within a consistent style, meter, and tonality, and discuss their musical choices FPA 11.1.M.3

4. Students compose and arrange music within specified guidelines, demonstrating creativity in using the elements of music for expressive effect FPA 11.1.M.4

5. Students demonstrate musical literacy through reading, sightreading and notating music FPA 11.1.M.5

1. Students perform in a theatrical setting using a variety of dramatic styles. FPA 11.1.T.1

2. Students design and create for a theatrical setting using a variety of technical theatre skills and technologies FPA 11.1.T.2

3. Students refine theatrical skills and self-discipline through rehearsal, practice, memorization and revision FPA 11.1.T.3

4. Students apply collaborative skills to create and critique theatrical works FPA 11.1.T.4

5. Students research characters, themes, and historical events to support the creation of theatrical productions FPA 11.1.T.5

6. Students use a script to inform their performances and technical theatre designs FPA 11.1.T.6

**Aesthetic Perception:
Students respond to,
analyze, and make
informed judgments
about the arts.**

1. Students observe and describe in detail the physical properties of works of art FPA 11.2.A.1

2. Students interpret and analyze the intentions of artists through themes, subjects and symbols. Students question and explore the implications of the artists' various purposes FPA 11.2.A.2

3. Students state preferences for individual works of art and provide rationale for those preferences based on an analysis of artistic elements and principles FPA 11.2.A.3

4. Students form and defend their preferences for artists, specific works and styles FPA 11.2.A.4

1. Students interpret and analyze themes and symbolic movements in a dance performance FPA 11.2.D.1

2. Students observe and critique performance of dance, based on their intellectual, kinesthetic and emotional response to the performance FPA 11.2.D.2

3. Students use dance terminology to analyze how technical, organizational and dance elements contribute to the ideas, aesthetic quality, and impact of the performance. FPA 11.2.D.3

4. Students evaluate how production elements contribute to the ideas, aesthetic quality, and impact of the performance. FPA 11.2.D.4

1. Students analyze compositional devices and techniques used in a musical work and give examples of other works that make similar uses of these devices and techniques FPA 11.2.M.1

2. Students respond to aural examples by evaluating musical elements and expressive devices of a varied repertoire of music FPA 11.2.M.2

3. Students apply criteria in evaluating their own and others' performances, compositions, arrangements, or improvisations by comparing and contrasting them to similar or exemplary models FPA 11.2.M.3

4. Students form and defend their preferences for musicians, musical works and genres FPA 11.2.M.4

1. Students view and critique a live performance, including responses to the intellectual and emotional effects of the performance FPA 11.2.T.1

2. Students observe and evaluate how technical, organizational and theatrical elements contribute to the ideas, aesthetic quality, and impact of the theatrical form. FPA 11.2.T.2

3. Students interpret and analyze the intentions and artistic choices of dramatic artists through themes, subjects and symbols through use of theatrical terminology. Students question and explore the implications of the dramatic artists' various purposes FPA 11.2.T.3

4. Students form and defend preferences for specific theatrical works using a rationale based on an analysis of theatrical elements, and personal experiences. FPA 11.2.T.4

5. Students read, analyze and evaluate scripts FPA 11.2.T.5

Historical and cultural context: Students demonstrate an understanding of the arts in relation to history, cultures, and contemporary society.

1. Students differentiate among a variety of historical, environmental and cultural contexts in terms of characteristics and purposes of works of art FPA 11.3.A.1

2. Students describe the function and explore the meaning of specific art objects within varied cultures, eras, and environments FPA 11.3.A.2

3. Students analyze relationships of works of art to one another in terms of history, aesthetics, environment, and culture and place their work within the continuum of the visual arts FPA 11.3.A.3

1. Students analyze the role of dance in reflecting the values and beliefs of various societies FPA 11.3.D.1

2. Students analyze the relationships between historical events and the development of dance. FPA 11.3.D.2

3. Students analyze the contributions of selected dance artists to various styles of dance and how they have used materials, inventions and technologies in their work FPA 11.3.D.3

4. Students analyze the contributions that dance and its artists make to their local community FPA 11.3.D.4

1. Students classify, by genre or style and by historical period or culture, unfamiliar music and explain the reasoning behind their classifications FPA 11.3.M.1

2. Students listen to a varied repertoire of music, emphasizing American music, and analyze the characteristics that cause a work to be considered historically or culturally significant FPA 11.3.M.2

3. Students evaluate the various purposes of music, select music for a specific purpose, and defend their choice FPA 11.3.M.3

1. Students analyze dramatic works and distinguishing features from a variety of cultures and historical periods FPA 11.3.T.1

2. Students examine the role and development of the theatre arts in a variety of cultures and historical periods FPA 11.3.T.2

3. Students evaluate how a work of theatre impacts and is influenced by authorial, social, cultural and historical contexts FPA 11.3.T.3

Artistic Connections:
Students relate the arts to other disciplines, careers and everyday life.

1. Students synthesize the creative and analytical processes and techniques of the visual arts and other disciplines FPA 11.4.A.1

2. Students identify artistic skills and determine how they apply to a variety of careers and recreational opportunities FPA 11.4.A.2

3. Students analyze the contributions that art and visual artists make to their local community and contemporary society FPA 11.4.A.3

4. Students demonstrate appropriate behavior in a variety of art settings FPA 11.4.A.4

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- 1. Students identify and explain commonalities and differences between dance and other disciplines** FPA 11.4.D.1
 - 2. Students identify how dance skills and experiences support and apply to a variety of careers and recreational opportunities** FPA 11.4.D.2
 - 3. Students understand how media and social environment affect a dancer. Students analyze strategies to maintain personal health and well-being through dance** FPA 11.4.D.3
 - 4. Students are attentive and respond appropriately to vocal, musical, social or observed cues.** FPA 11.4.D.4
 - 5. Students analyze the economics of dance including the role of management, patronage, philanthropy and advocacy** FPA 11.4.D.5
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- 1. Students demonstrate safe, responsible and appropriate behavior in a variety of musical settings** FPA 11.4.M.1
 - 2. Students examine the creative and analytical processes of music in relationship to other disciplines** FPA 11.4.M.2
 - 3. Students identify how musical skills and dispositions are applied to careers, cultural and recreational opportunities** FPA 11.4.M.3
 - 4. Students analyze the economics of music including the role of management, patrons, philanthropy and advocacy** FPA 11.4.M.4
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- 1. Students demonstrate appropriate etiquette in a variety of a theatrical settings** FPA 11.4.T.1
 - 2. Students model and practice safe and responsible behavior in theatrical spaces** FPA 11.4.T.2
 - 3. Students connect the creative and analytical processes and techniques of theatre with other disciplines, and understand how theatre influences and enhances other disciplines** FPA 11.4.T.3
 - 4. Students identify theatrical skills and determine how they apply to a variety of careers and recreational opportunities** FPA 11.4.T.4
 - 5. Students analyze the contributions that theatre and its artists make to their local community and contemporary society** FPA 11.4.T.5
 - 6. Students analyze the economics of theatre including the role of management, patronage, philanthropy and advocacy** FPA 11.4.T.6