

# Grades 5, 6, 7, 8

Adopted 2013

**Creative Expression  
Through Production:  
Students create,  
perform, exhibit or  
participate in the arts**

- 1. Students create and revise original art to express ideas, experiences and stories** FPA 8.1.A.1

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- 2. Students select and recognize qualities and characteristics of art media, techniques, technologies and processes to communicate their experiences and ideas through art** FPA 8.1.A.2

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- 3. Students analyze the use of the elements and principles of design in their artwork** FPA 8.1.A.3

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- 4. Students collaborate with others in creative artistic processes** FPA 8.1.A.4

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- 5. Students use art materials and tools in a safe and responsible manner** FPA 8.1.A.5

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- 6. Students prepare and exhibit their artwork** FPA 8.1.A.6

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- 1. Students demonstrate and explain isolated and coordinated dance movements with body awareness and intent** FPA 8.1.D.1

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- 2. Students perform movements with an understanding of alignment, balance, initiation of movement, range of motion, weight shift, elevation and landing, fall and recovery** FPA 8.1.D.2

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- 3. Students apply and analyze the elements of dance in their own and others performance** FPA 8.1.D.3

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- 4. Students understand and perform musical phrasing** FPA 8.1.D.4

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- 5. Students perform multiple movement phrases to demonstrate different choreographic structures and forms. Students explain the choreographic structures they performed.** FPA 8.1.D.5

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- 6. Explore and discuss ways of using technologies with dance** FPA 8.1.D.6

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- 7. Students use improvisation and revision to choreograph to communicate images, ideas, intent, situations or feelings** FPA 8.1.D.7

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- 1. Students demonstrate musicianship through individual practice, rehearsal and revision** FPA 8.1.M.1

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- 2. Students perform independently and with others a varied repertoire of music, demonstrating correct posture, playing position, breath control, dynamics, intonation, range and tone quality.** FPA 8.1.M.2

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  - 3. Students improvise rhythms, melodies and accompaniments within a consistent style, meter, and tonality** FPA 8.1.M.3

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  - 4. Students compose and arrange music within specified guidelines** FPA 8.1.M.4

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  - 5. Students develop musical literacy through reading, sightreading and notating music** FPA 8.1.M.5

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  - 1. Students perform in a theatrical setting** FPA 8.1.T.1

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  - 2. Students create for a theatrical setting using technical theatre skills** FPA 8.1.T.2

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  - 3. Students improve theatrical skills and self-discipline through rehearsal, practice, and memorization.** FPA 8.1.T.3

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  - 4. Students apply collaborative skills in the creative dramatic process** FPA 8.1.T.4

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  - 5. Students explore character and theme within a dramatic piece** FPA 8.1.T.5

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  - 6. Students understand the role of a script in a production** FPA 8.1.T.6
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**Aesthetic Perception:**  
Students respond to, analyze, and make informed judgments about the arts.

- 1. Students observe and describe in detail the physical properties of works of art** FPA 8.2.A.1

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- 2. Students interpret art, identifying subjects, themes and symbols that communicate their knowledge of context, values and meaning** FPA 8.2.A.2

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- 3. Students describe and analyze works of art using the language of artistic elements and principles** FPA 8.2.A.3

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- 4. Students form and defend their preferences for artists and specific works** FPA 8.2.A.4

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- 1. Students explain how different kinds of movement impact meaning and interpretation of artistic choices** FPA 8.2.D.1

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- 2. Students observe or perform dance and discuss the main ideas of the dance, articulating emotional and kinesthetic responses in relation to personal context.** FPA 8.2.D.2

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- 3. Students use dance terminology to analyze how technical, organizational and dance elements contribute to the ideas, aesthetic quality, and impact of the performance** FPA 8.2.D.3

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**4. Students discuss how production elements contribute to the ideas and impact of the performance** FPA 8.2.D.4

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**1. Students apply appropriate terminology in the analysis of compositional devices and techniques used in a musical work** FPA 8.2.M.1

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**2. Students respond to aural examples by describing musical elements of a varied repertoire of music** FPA 8.2.M.2

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**3. Students discuss criteria and evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, or improvisations** FPA 8.2.M.3

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**4. Students form and defend their preferences for musicians, musical works and genres** FPA 8.2.M.4

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**1. Students view and analyze a live performance including articulating emotional responses to the performance** FPA 8.2.T.1

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**2. Students observe and analyze how technical, organizational and theatrical elements contribute to the ideas, aesthetic quality, and impact of the theatrical form.** FPA 8.2.T.2

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**3. Students interpret dramatic works, identifying subjects, themes, artistic choices and symbols that communicate their knowledge of context, values and meaning through use of theatrical terminology** FPA 8.2.T.3

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**4. Students explain personal preferences for dramatic works and styles through the influence of personal experiences** FPA 8.2.T.4

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**5. Students read and analyze a script** FPA 8.2.T.5

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**Historical and cultural context: Students demonstrate an understanding of the arts in relation to history, cultures, and contemporary society.**

**1. Students know, identify and compare the characteristics of works of art from various environments, eras and cultures** FPA 8.3.A.1

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**2. Students describe and place a variety of art objects in historical, environmental and cultural contexts** FPA 8.3.A.2

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**3. Students analyze, describe, and relate how factors of culture, time and environment influence visual characteristics that give meaning and value to a work of art** FPA 8.3.A.3

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**1. Students explain how values and beliefs are reflected in dance in their community and in different cultures** FPA 8.3.D.1

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**2. Students investigate historical events and periods and their influence on dance** FPA 8.3.D.2

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**3. Students compare and contrast choreography from a variety of styles of dance** FPA 8.3.D.3

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**4. Students recognize the role of dancers in their community and investigate how these artists create their work** FPA 8.3.D.4

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**1. Students describe distinguishing characteristics of musical genres or styles from various historical periods and cultures** FPA 8.3.M.1

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**2. Students listen to a varied repertoire of music and explain the characteristics that cause a work to be considered historically or culturally significant** FPA 8.3.M.2

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**3. Students compare the purposes of music, roles of musicians, and environments in which music is typically performed in a variety of world cultures** FPA 8.3.M.3

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**1. Students investigate dramatic works as belonging to various cultures, times, and places.** FPA 8.3.T.1

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**2. Students explain how history, culture and theatre influence each other.** FPA 8.3.T.2

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**Artistic Connections:**  
Students relate the arts to other disciplines, careers and everyday life.

**1. Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts** FPA 8.4.A.1

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**2. Students explore visual arts careers and recreational opportunities and investigate the artistic skills needed for those opportunities** FPA 8.4.A.2

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**3. Students recognize the role of visual artists in their culture and investigate how these artists create their work** FPA 8.4.A.3

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**4. Students demonstrate appropriate behavior in a variety of art settings** FPA 8.4.A.4

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**1. Students cite examples of concepts common between dance and other disciplines** FPA 8.4.D.1

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**2. Students understand the relationships between various careers in and related to dance** FPA 8.4.D.2

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**3. Students identify personal goals to improve themselves as dancers and the steps they are taking to reach those goals** FPA 8.4.D.3

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**4. Students are attentive and respond appropriately to vocal, musical, social or observed cues.** FPA 8.4.D.4

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**5. Students understand the economics of dance, including the role of advocacy and philanthropy** FPA 8.4.D.5

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- 1. Students demonstrate safe, responsible and appropriate behavior in a variety of musical settings** FPA 8.4.M.1
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- 2. Students describe ways in which other disciplines are interrelated with music** FPA 8.4.M.2
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- 3. Students develop an awareness of careers, cultural and recreational opportunities in music** FPA 8.4.M.3
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- 4. Students discuss the economics of music, including the role of advocacy** FPA 8.4.M.4
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- 1. Students demonstrate appropriate etiquette in a variety of theatrical settings** FPA 8.4.T.1
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- 2. Students demonstrate and practice safe and responsible behavior in theatrical spaces** FPA 8.4.T.2
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- 3. Students describe ways in which the principles and subject matter of theatre are interrelated with other disciplines** FPA 8.4.T.3
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- 4. Students explore careers and recreational opportunities utilizing theatrical skills** FPA 8.4.T.4
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- 5. Students recognize the role of theatre artists in their culture and investigate how these artists create their work** FPA 8.4.T.5
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- 6. Students understand the economics of the theatre, including the role of advocacy and philanthropy** FPA 8.4.T.6