

# Choral III: Grades 6-12

## Performing

- 1 Demonstrate, apply and perform proper vocal technique (e.g., tone production, breathing, posture, vowel modification, attacks, releases, natural vibrato and straight tone) through a variety of choral literature in three or more parts.** MU.C.3.1

---

- 2 Perform a wide variety of choral literature with stylistic appropriateness and proper ensemble techniques (e.g., intonation, balance, and blend).** MU.C.3.2

---

- 3 Expand repertoire including foreign language and world music pieces.** MU.C.3.3

---

- 4 Perform characteristics of ensemble singing (e.g., balance, blend, styles, and expression).** MU.C.3.4

---

- 5 Sing literature with complex rhythmic patterns.** MU.C.3.5

---

- 6 Demonstrate accountability and personal productivity through practice habits.** MU.C.3.6

## Exploring

- 7 Sight-sing his/her own part within multi-part score.** MU.C.3.7

---

- 8 Identify melodies, harmonic passages, various meters and voice combinations, and intervallic relationships with in a full vocal score.** MU.C.3.8

---

- 9 Discuss elements of music in a given choral example.** MU.C.3.9

---

- 10 Compare and contrast the various ways voices are combined in given choral works.** MU.C.3.10

---

- 11 Evaluate and critique the choral performances of themselves and others.** MU.C.3.11

---

- 12 Discuss how the music elements in a choral work elicit an emotional response.** MU.C.3.12

---

- 13 Perform compositions that are notated with non-traditional symbols.** MU.C.3.13

---

- 14 Compile of portfolio of performed choral music, musical performances, and a student-generated glossary.** MU.C.3.14

---

- 15 Examine and discuss a given choral composition using the appropriate musical terminology.** MU.C.3.15

## Creating

**16** Embellish a known melody. [MU.C.3.16](#)

---

**17** Improvise a melody. [MU.C.3.17](#)

---

**18** Create harmonic parts or vocal accompaniments in a variety of musical styles. [MU.C.3.18](#)

---

**19** Compose a multi-part warm-up. [MU.C.3.19](#)

---

**20** Create rhythmic or melodic variations to a known melody. [MU.C.3.20](#)

---

## Relating

**21** Use information and communication technology to research musical careers. [MU.C.3.21](#)

---

**22** Discuss the historical and cultural significance of a choral work. [MU.C.3.22](#)

---

**23** Discuss and demonstrate social responsibility through concert etiquette. [MU.C.3.23](#)

---

**24** Compare choral music with other arts from the same historical style period and global culture. [MU.C.3.24](#)

---

**25** Develop a concert program using designated choral literature. [MU.C.3.25](#)

---

**26** Analyze and explain how the elements of music can be used to evoke feelings and reflect the choral text. [MU.C.3.26](#)