

# Music: Music Technology: High School Advanced

## CREATING

### 1 Generate and conceptualize artistic ideas and work.

- a Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations that incorporate digital tools, resources, and systems.

MU:CR1.1.T.III.A

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### 2 Organize and develop artistic ideas and work.

- a Select, develop, and organize multiple melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity, variety, complexity, and coherence using digital and analog tools, resources, and systems. MU:CR2.1.T.III.A
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### 3.1 Refine and complete artistic work.

- a Develop and implement varied strategies and apply appropriate criteria to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:CR3.1.T.III.A
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### 3.2 Refine and complete artistic work.

- a Share a portfolio of musical creations representing varied styles and genres that demonstrates an advanced level of musical and technological craftsmanship as well as the use of digital and analog tools, resources, and systems in developing and organizing musical ideas. MU:CR3.2.T.III.A
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## PERFORMING

### 4.1 Select, analyze, and interpret artistic work for presentation.

- a Develop and apply criteria to select varied programs to study and perform based on interest, an understanding of the theoretical and structural characteristics, as well as expressive challenges in the music, and the performer's technical skill using digital tools, resources, and systems. MU:PR4.1.T.III.A
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### 4.2 Select, analyze, and interpret artistic work for presentation.

- a Examine, evaluate, and critique how context, theoretical and structural aspects of the music, and digital media/tools inform and influence prepared and improvised performances. MU:PR4.2.T.III.A

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### **4.3 Select, analyze, and interpret artistic work for presentation.**

- a Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and improvised performances and their ability to connect with audiences. **MU:PR4.3.T.III.A**

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### **5 Develop and refine artistic techniques and work for presentation.**

- a Apply appropriate criteria as well as feedback from multiple sources and develop and implement varied strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in varied programs of music.

**MU:PR5.1.T.III.A**

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### **6 Convey meaning through the presentation of artistic work.**

- a Integrating digital and analog tools and resources, demonstrate an understanding of and attention to technical accuracy and expressive qualities of the music in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, genres, and historical periods. **MU:PR6.1.T.III.A**
- b Demonstrate an ability to connect with audience members before, and engaging with and responding to them during prepared and improvised performances.

**MU:PR6.1.T.III.B**

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## **RESPONDING**

### **7.1 Perceive and analyze artistic work.**

- a Select, describe, and compare a variety of musical selections based on characteristics and knowledge of the music, understanding of digital and electronic aspects, and the purpose and context of the works. **MU:RE7.1.T.III.A**

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### **7.2 Perceive and analyze artistic work.**

- a Demonstrate and justify how an analysis of the structural characteristics, context, and technological and creative decisions, informs interest in and response to the music. **MU:RE7.2.T.III.A**

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### **8 Interpret intent and meaning in artistic work.**

- a Examine and cite research and multiple sources to connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.

**MU:RE8.1.T.III.A**

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### **9 Apply criteria to evaluate artistic work.**

- a Develop and justify the evaluation of a variety of music based on established and personally-developed criteria, digital, electronic and analog features, and understanding of purpose and context. **MU:RE9.1.T.III.A**
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## CONNECTING

### **10 Synthesize and relate knowledge and personal experiences to make art.**

- a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:CN10.1.T.III.A**
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### **11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.1.T.III.A**