

# Theatre Arts: Grade 8

## Creative Process

**1 The student will refine creative problem-solving, ensemble-building, and improvisational skills by devising and improvising theatrical works. 8.1**

---

**2 The student will demonstrate a creative process for theatre. 8.2**

- a Document research of theatre topics of personal interest. 8.2.A
  - b Reflect on growth and learning in theatre. 8.2.B
- 

## Critical Thinking and Communication

**3 The student will analyze, interpret, and evaluate theatre. 8.3**

- a Use theatre vocabulary appropriately when discussing and writing about theatre. 8.3.A
  - b Identify how literary elements further the development of plot, character, setting, mood, dialogue, and conflict in a script. 8.3.B
  - c Explain the playwright's use of character, setting, and theme in a script to convey meaning. 8.3.C
  - d Identify symbolism, implied meaning, and theme in theatrical works. 8.3.D
  - e Critique a live or recorded theatrical performance, using developed criteria and theatre arts vocabulary. 8.3.E
  - f Demonstrate the ability to accept and use constructive criticism 8.3.F
- 

**4 The student will explain responses to theatrical productions based on personal background and experience. 8.4**

---

**5 The student will apply communication and collaboration skills for theatre experiences. 8.5**

- a Communicate themes and concepts through individual and group performances, demonstrating teamwork, cooperation, commitment, and dependability. 8.5.A
  - b Identify and demonstrate appropriate backstage procedures, performance protocols, and audience etiquette. 8.5.B
  - c Collaborate to achieve unified productions, demonstrating respect for self, others, and the theatrical form. 8.5.C
  - d Analyze how theatre and team-building exercises support the development of ensemble skills. 8.5.D
-

## History, Culture, and Citizenship

**6 The student will explore historical and cultural aspects of theatrical works.** 8.6

- a Identify social, cultural, and historical influences of theatrical works. 8.6.A
- b Investigate and identify how theatre and media reflect and influence cultural perspectives. 8.6.B
- c Identify and examine ethical and cultural issues related to theatre arts. 8.6.C

---

**7 The student will identify theatre resources in the community and the Commonwealth including but not limited to professional, community, and educational theatres.** 8.7

---

**8 The student will identify and discuss digital citizenship as it relates to the research and presentation of theatrical works.** 8.8

---

## Innovation in the Arts

**9 The student will examine a selected career in theatre, television, film, or contemporary media.** 8.9

---

**10 The student will explore the use of digital media in the creative process and in the production of a theatre performance.** 8.10

---

**11 The student will synthesize knowledge from other content areas to support theatre arts processes.** 8.11

---

## Technique and Application

**12 The student will develop physical and vocal technique for theatre performance.** 8.12

- a Refine vocal choices and technique to communicate a character. 8.12.A
- b Use movement, gesture, and other forms of physical expression as a means of communicating the physical, psychological, and emotional dimensions of a character. 8.12.B

---

**13 The student will use character analysis techniques to research, develop, and present a scripted character.** 8.13

---

**14 The student will demonstrate the mental and physical discipline necessary for creating and maintaining an imagined reality during performance.** 8.14

---

**15 The student will fulfill the duties and responsibilities of a production staff member.** 8.15

---

**16 The student will develop technical theatre and production skills.** 8.16

- a Demonstrate safety procedures in all rehearsal and performance spaces. 8.16.A
- b Identify examples of theatre occurring in unique environments and physical spaces. 8.16.B
- c Design and use technical elements (e.g., lighting, scenery, costumes, properties, sound) to illustrate environment, character, mood, and/or theatrical style. 8.16.C