

Humanities

Human Nature: Students will explore what it means to be human throughout time by studying the physical, social, aesthetic, and spiritual aspects of human nature. **1**

- 1** Analyze the interrelationships of religion, morals, ethics, and aesthetics present in the world's societies. **1.1**
- 2** Examine exemplary works and artifacts as a means of expressing information, thoughts, and ideals within various cultures, places, and time periods. **1.2**
- 3** Evaluate exemplary works and artifacts' use of elements of form including literary or artistic elements to express aspects of human nature. **1.3**

Human Roles & Behavior: Students will examine how humans have elevated ideas, customs, and social behaviors in societies through the cultivation and refinement of literature, language, philosophy, fine arts, and performing arts throughout history. **2**

- 1** Examine how the innate desire for purpose, meaning, and fulfillment have motivated individuals to create exemplary works that express information, thoughts, and ideals within various cultures, places, and time periods. **2.1**
- 2** Examine exemplary works and artifacts as a means of expressing information, thoughts, and ideals within various cultures, places, and time periods. **2.2**
- 3** Identify and evaluate potential aspects of motivation and inspiration in the production of exemplary works and artifacts. **2.3**

Human Ideals: Students will examine the human need for discovering and expressing human ideals, for example, truth, love, joy, beauty, respect, or liberty, within various cultures, places, and time periods. **3**

- 1** Compare human ideals as defined by different cultures, places, and time periods. **3.1**
- 2** Analyze exemplary works and artifacts as a means of discovering and expressing human ideals within various cultures, places, and time periods. **3.2**
- 3** Evaluate exemplary works' and artifacts' use of elements of form to express human ideals within various cultures, places, and time periods. **3.3**