

# Photojournalism

The student interprets/critiques visual representations. The student is expected to: **I**

- A** recognize the major events in the development of modern-day photography; **I.A**
- B** recognize composition principles and their impact on photography; **I.B**
- C** recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property; **I.C**
- D** recognize the impact of electronic technology and future trends in digital imaging on the traditional field of photojournalism; and **I.D**
- E** understand the consequences of plagiarism. **I.E**

The student produces visual representations that communicate with others. The student is expected to: **II**

- A** identify the basic parts of a camera and their functions; **II.A**
- B** manipulate shutter speed, ISO, and aperture/F-stop to produce different effects in photos; **II.B**
- C** produce a properly exposed photo where the subject is sharply focused; **II.C**
- D** produce photos that apply the composition principles; **II.D**
- E** use lighting and be aware of its qualities such as direction, intensity, color, and the use of artificial light; **II.E**
- F** stop action by determining appropriate shutter speed or use panning or hand holding with slower shutter speeds; **II.F**
- G** evaluate technical qualities of photos; **II.G**
- H** use appropriate equipment to download images and make prints or upload images; and **II.H**
- I** improve photo quality by using appropriate technology. **II.I**

The student incorporates photographs into journalistic publications. The

- A** plan photo layouts; **III.A**
- B** illustrate events with appropriate photos and captions; **III.B**
- C** plan photographs in relation to assignments from an editor; **III.C**

student is expected to:

III

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**D** create a system for organizing deadlines and camera equipment and for filing photos for publication; III.D

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**E** create and publish slideshow packages using available technology; and III.E

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**F** publish photos in both print and online formats. III.F