

Journalism 1

The student demonstrates an understanding of media development, press law, and responsibility. The student is expected to:

I

- A identify the history and development of American journalism through people and events; I.A

- B identify the foundations of press law, including copyright law, the fair use exemption, and the ownership of intellectual property; I.B

- C identify the foundations of journalistic ethics; I.C

- D distinguish between responsible and irresponsible media action; and I.D

- E understand the consequences of plagiarism. I.E

The student demonstrates an understanding of the different forms of media and the different types of journalistic writing. The student is expected to:

II

- A distinguish the similarities and differences of print, broadcast, and online media; and II.A

- B distinguish the similarities and differences of news, feature, and opinion writing. II.B

The student reports and writes for a variety of audiences and purposes and researches self-selected topics to write journalistic texts. The student is expected to:

III

- A demonstrate an understanding of the elements of news; III.A

- B select the most appropriate journalistic format to present content; III.B

- C locate information sources such as persons, databases, reports, and past interviews; gather background information; and research to prepare for an interview or investigate a topic; III.C

- D plan and write relevant questions for an interview or in-depth research; III.D

- E gather information through interviews (in person or telephone); III.E

- F evaluate and confirm the validity of background information from a variety of sources such as other qualified persons, books, and reports; III.F

- G write copy synthesizing direct and indirect quotes and other research; III.G

- H use journalistic style to write copy; III.H

- I revise and edit copy using appropriate copy editing symbols; III.I

J rewrite copy; [III.J](#)

K create different forms of journalistic writing such as reviews, ad copy, columns, news, features, and editorials to inform, entertain, and/or persuade; [III.K](#)

L write captions; and [III.L](#)

M demonstrate an understanding of the function of headlines through the writing of headlines. [III.M](#)

The student demonstrates understanding of the principles of publishing through design using available technologies. The student is expected to: [IV](#)

A identify the appropriate form of journalistic publication to present content such as newspapers, newsmagazines, online media, broadcasts, and newsletters; [IV.A](#)

B design elements into an acceptable presentation; [IV.B](#)

C use illustrations or photographs that have been cropped to communicate and emphasize a topic; [IV.C](#)

D use graphic devices such as lines, screens, and art to communicate and emphasize a topic; and [IV.D](#)

E prepare a layout for publication. [IV.E](#)

The student demonstrates an understanding of the economics of publishing. The student is expected to: [V](#)

A understand general salesmanship in selling professional or student-produced publications; [V.A](#)

B differentiate between advertising appeals and propaganda; [V.B](#)

C differentiate between the various types of advertising such as classified, display, public service, and online advertising; and [V.C](#)

D design an advertisement for a particular audience. [V.D](#)
