

Visual Arts: Grade 7

Apply formal and informal methods to overcome creative blocks. [7.VA.CR1.A](#)

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Develop criteria to guide art-making or design to meet an identified goal. [7.VA.CR1.B](#)

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Persist in developing skills with various materials, methods, and approaches in creating works of art or design using course specific craftsmanship. [7.VA.CR2.A](#)

7.VA.Cr2.A Persist in developing skills with various materials, methods, and approaches in creating works of art or design using course specific craftsmanship. [7.VA.CR2.A](#)

Demonstrate awareness of ethical responsibility when using traditional and emergent media. [7.VA.CR2.B](#)

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Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. [7.VA.CR2.C](#)

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Reflect on and explain important information about personal artwork in an artist statement or another format. [7.VA.CR3.A](#)

7.VA.Cr3.A Reflect on and explain important information about personal artwork in an artist statement or another format. [7.VA.CR3.A](#)

Compare and contrast how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced. 7.VA.P1.A

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Based on criteria, analyze and evaluate methods for preparing and presenting art. 7.VA.P2.A

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Compare and contrast perceptions of exhibitions in traditional and emerging presentation spaces. 7.VA.P3.A

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Analyze multiple ways that images influence specific audiences. 7.VA.R1.A

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Explain how presentation methods and environments influence how art is perceived and valued. 7.VA.R1.B

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Interpret art to identify ideas and mood conveyed by analyzing art-making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary. 7.VA.R2.A

7.VA.R2.A Interpret art to identify ideas and mood conveyed by analyzing art-making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary. 7.VA.R2.A

Compare and contrast evaluation of art based on personal preference versus established criteria. 7.VA.R3.A

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Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design. 7.VA.CN1.A

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Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses. 7.VA.CN2.A

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Standard