

South Carolina Visual and Performing Arts

# **Visual Arts: Grades K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12**

Adopted 2017

## Creating

### 1 I can use the elements and principles of art to create artwork.

1. I can name and use some of the elements of art to express ideas. [VA.CR.NL.1](#)
  1. I can use some elements of art to communicate a story about a familiar place or object. [VA.CR.NL.1.1](#)
  2. I can select some elements of art to construct 2D or 3D artwork. [VA.CR.NL.1.2](#)
1. I can combine several elements of art to express ideas. [VA.CR.NM.1](#)
  1. I can combine several elements of art to express ideas, feelings, and stories in my artwork. [VA.CR.NM.1.1](#)
  2. I can combine several elements of art to construct 2D or 3D artwork. [VA.CR.NM.1.2](#)
1. I can select and arrange the elements to demonstrate principles of art. [VA.CR.NH.1](#)
  1. I can select and arrange elements of art to create principles of design. [VA.CR.NH.1.1](#)
  2. I can use principles of design to convey intended meaning in my artwork. [VA.CR.NH.1.2](#)
1. I can apply some elements and principles of art to revise my artwork. [VA.CR.IL.1](#)
  1. I can identify improvements needed in my artwork and explore multiple strategies to apply elements and principles of art. [VA.CR.IL.1.1](#)
  2. I can select and use strategies that apply the elements and principles of design to improve my artwork. [VA.CR.IL.1.2](#)
1. I can analyze and apply the elements and principles of art to solve a given artistic challenge. [VA.CR.IM.1](#)
  1. I can explore solutions to an assigned artistic challenge. [VA.CR.IM.1.1](#)
  2. I can work through the artistic process to improve my artwork through experimentation. [VA.CR.IM.1.2](#)
1. I can analyze art through a critique and refine my artwork based on given criteria. [VA.CR.IH.1](#)
  1. I can participate in a formal critique to revise my artwork. [VA.CR.IH.1.1](#)
  2. I can make revisions based on suggestions given. [VA.CR.IH.1.2](#)
1. I can create, refine, and communicate ideas based on the elements and principles of design and other compositional strategies and structures. [VA.CR.AL.1](#)
  1. I can apply organizational strategies that communicate a personal meaning, theme, idea, or concept. [VA.CR.AL.1.1](#)
  2. I can justify my artistic choices in the composition of my artwork. [VA.CR.AL.1.2](#)
1. I can document and justify the planning and development of an artwork from the inception of the idea to completion. [VA.CR.AM.1](#)
  1. I can create a process folio to relate the structure of my composition to the idea communicated. [VA.CR.AM.1.1](#)

2. I can create a reflection statement comparing the final product with the original concept. [VA.CR.AM.1.2](#)
1. I can create a body of work in a specific medium that explores a personal theme, idea, or concept. [VA.CR.AH.1](#)
  1. I can explain and defend the choices I made to communicate my artistic ideas across multiples artworks. [VA.CR.AH.1.1](#)
  2. I can create artwork in a specific medium that conveys a theme to develop a portfolio. [VA.CR.AH.1.2](#)

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## **2 I can use different materials, techniques, and processes to make art.**

2. I can share and use art materials and tools in a safe and responsible manner. [VA.CR.NL.2](#)
  1. I can demonstrate care for my artwork and materials. [VA.CR.NL.2.1](#)
  2. I can show safe procedures for using tools and equipment while making art. [VA.CR.NL.2.2](#)
2. I can use some materials, techniques, and tools to create artwork. [VA.CR.NM.2](#)
  1. I can use two-dimensional art materials to explore ways to make art. [VA.CR.NM.2.1](#)
  2. I can use three-dimensional art materials and techniques to make art. [VA.CR.NM.2.2](#)
2. I can use and combine materials, techniques, and processes to make art. [VA.CR.NH.2](#)
  1. I can demonstrate various techniques in a specific medium. [VA.CR.NH.2.1](#)
  2. I can make art by combining two or more art materials. [VA.CR.NH.2.2](#)
2. I can research a specific technique, style, or artist to explore new ways of making art. [VA.CR.IL.2](#)
  1. I can identify and use art materials and techniques based on my research from a variety of sources. [VA.CR.IL.2.1](#)
  2. I can choose art materials and tools to produce a desired result. [VA.CR.IL.2.2](#)
2. I can research and use multiple art-making techniques and approaches by other artists and apply them to my work. [VA.CR.IM.2](#)
  1. I can use a variety of art media, techniques, and processes in my artwork. [VA.CR.IM.2.1](#)
  2. I can use processes and techniques by other artists in my artwork. [VA.CR.IM.2.2](#)
2. I can select, and use a variety of art materials, techniques and processes to solve an artistic problem. [VA.CR.IH.2](#)
  1. I can use a variety of materials, techniques, or processes in response to an artistic problem. [VA.CR.IH.2.1](#)
  2. I can explore art making techniques to solve and identify problems. [VA.CR.IH.2.2](#)
2. I can choose from a range of materials, techniques and processes to communicate an idea. [VA.CR.AL.2](#)
  1. I can apply techniques with a variety of media and processes to evoke different responses in the viewer. [VA.CR.AL.2.1](#)
  2. I can apply traditional and contemporary artistic processes to my artwork. [VA.CR.AL.2.2](#)
2. I can invent different ways to combine materials to develop a personal style. [VA.CR.AM.2](#)

1. I can research and use techniques and processes that illustrate my personal style. [VA.CR.AM.2.1](#)
  2. I can use and describe the artistic processes as I develop my artistic style. [VA.CR.AM.2.2](#)
  2. I can create a body of work that represents my personal style through a range of approaches, materials, techniques, and processes. [VA.CR.AH.2](#)
    1. I can apply a range of approaches using materials and methods to plan a series of artworks. [VA.CR.AH.2.1](#)
    2. I can produce a body of work in a specific media to illustrate meaning with breadth and depth. [VA.CR.AH.2.2](#)
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## Presenting

### 3 I can improve and complete artistic work using elements and principles.

3. I can share and talk about my artwork. **VA.P.NL.3**
  1. I can name and use some of the elements of art. **VA.P.NL.3.1**
  2. I can identify and describe subject matter in my work. **VA.P.NL.3.2**
3. I can explain the elements and principles of art used to make my artwork. **VA.P.NM.3**
  1. I can describe some elements in my work. **VA.P.NM.3.1**
  2. I can identify some principles of art in my work. **VA.P.NM.3.2**
3. I can describe my artistic choices using art vocabulary. **VA.P.NH.3**
  1. I can describe the subject of my work using art vocabulary. **VA.P.NH.3.1**
  2. I can describe the process I used to make my artwork. **VA.P.NH.3.2**
3. I can revise my artwork in progress using the elements and principles of art. **VA.P.IL.3**
  1. I can identify and describe the changes needed to improve my work. **VA.P.IL.3.1**
  2. I can select and use elements to complete and improve my artwork. **VA.P.IL.3.2**
3. I can use given criteria to complete my artwork. **VA.P.IM.3**
  1. I can use informal assessments to complete my work. **VA.P.IM.3.1**
  2. I can use the elements and principles of art to complete my artwork. **VA.P.IM.3.2**
3. I can use the artistic process of planning, reflecting, and revising to develop my artwork. **VA.P.IH.3**
  1. I can reflect on my choices in my composition. **VA.P.IH.3.1**
  2. I can make revisions based on given criteria using elements and principles of art. **VA.P.IH.3.2**
3. I can form criteria to evaluate my artwork and the works of others. **VA.P.AL.3**
  1. I can create an evaluation based on established criteria and not personal criteria. **VA.P.AL.3.1**
  2. I can describe how criteria can differ between artworks. **VA.P.AL.3.2**
3. I can reflect, revise, and refine my work considering relevant criteria and my artistic voice. **VA.P.AM.3**
  1. I can apply changes determined to improve and complete my artwork. **VA.P.AM.3.1**
  2. I can refine my artwork to represent my artistic voice. **VA.P.AM.3.2**
3. I can justify revisions made to my work based on relevant criteria and intended purpose. **VA.P.AH.3**

1. I can justify my artwork in terms of composition, process, technique, and meaning. VA.P.AH.3.1
2. I can justify the choices I made and how they support the intended purpose of the artwork. VA.P.AH.3.2

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**4 I can organize work for presentation and documentation to reflect specific content, ideas, skills, and or media.**

4. I can show and describe the idea of my artwork. *VA.P.NL.4*
  1. I can share my artwork. *VA.P.NL.4.1*
  2. I can describe my artwork. *VA.P.NL.4.2*
4. I can identify ways artworks are presented. *VA.P.NM.4*
  1. I can identify formal and informal places to display my art. *VA.P.NM.4.1*
  2. I can make a statement about my artwork. *VA.P.NM.4.2*
4. I can choose artwork that shows a common theme or technique. *VA.P.NH.4*
  1. I can select artwork that has common ideas or media. *VA.P.NH.4.1*
  2. I can describe the theme and media of my artwork. *VA.P.NH.4.2*
4. I can select and explain my artwork for a portfolio. *VA.P.IL.4*
  1. I can document my artwork through the use of a portfolio. *VA.P.IL.4.1*
  2. I can explain how I used the elements and principles of art in my work. *VA.P.IL.4.2*
4. I can organize a portfolio and explain intended meaning in my work to develop my skills and understanding of art. *VA.P.IM.4*
  1. I can organize my artworks by media or idea. *VA.P.IM.4.1*
  2. I can describe the intended meaning of my work. *VA.P.IM.4.2*
4. I can develop an artist statement and edit my portfolio to show exemplary work. *VA.P.IH.4*
  1. I can choose and describe pieces of artwork that best illustrate my skills in specific media or techniques. *VA.P.IH.4.1*
  2. I can develop an artist's statement that describes criteria, influences, and intent of my artwork. *VA.P.IH.4.2*
4. I can select and organize artwork that demonstrates and describes skill, variety of media, and an artistic theme. *VA.P.AL.4*
  1. I can develop a series of artworks that demonstrates my skill with media and techniques. *VA.P.AL.4.1*
  2. I can develop an artist's statement that merges personal influences with intent and meaning in my artwork. *VA.P.AL.4.2*
4. I can examine various presentation formats and choose the best method for my portfolio. *VA.P.AM.4*
  1. I can choose from a variety of physical and digital presentation options. *VA.P.AM.4.1*
  2. I can develop an artist's statement that identifies common themes in personal influences, intent and criteria for my artwork. *VA.P.AM.4.2*

4. I can evaluate and justify the format and selection of artwork that represents my artistic voice. [VA.P.AH.4](#)
    1. I can evaluate the quality and presentation of my artwork to meet the criteria for a specific purpose. [VA.P.AH.4.1](#)
    2. I can justify my choices of criteria, cultural influences, personal experiences, to create my own voice in my artist statement. [VA.P.AH.4.2](#)
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## Responding

### 5 I can interpret and evaluate the meaning of an artwork.

5. I can identify the main idea or subject of an artwork. [VA.R.NL.5](#)
  1. I can identify an object that is the subject or main idea an artwork. [VA.R.NL.5.1](#)
  2. I can identify some parts of artwork. [VA.R.5.NL.2](#)
5. I can talk about how an artwork tells a story or has a message. [VA.R.NM.5](#)
  1. I can identify details to determine the mood or theme of an artwork. [VA.R.NM.5.1](#)
  2. I can recognize that the elements of art cause different responses. [VA.R.NM.5.2](#)
5. I can explain how the objects and elements within an artwork represent ideas. [VA.R.NH.5](#)
  1. I can identify ideas or themes presented in an artwork. [VA.R.NH.5.1](#)
  2. I can describe the organization of an artwork using art vocabulary. [VA.R.NH.5.2](#)
5. I can analyze the elements and principles of art and explain the components of an artwork that represent ideas. [VA.R.IL.5](#)
  1. I can explain how artists use the principles to communicate ideas. [VA.R.IL.5.1](#)
  2. I can explain the organization of an artwork using the elements and principles of art. [VA.R.IL.5.2](#)
5. I can analyze and compare various purposes for creating artwork. [VA.R.IM.5](#)
  1. I can analyze the subject and content in an artwork and explore the artist's intent. [VA.R.IM.5.1](#)
  2. I can analyze and compare how artistic choices affect the meaning of an artwork. [VA.R.IM.5.2](#)
5. I can analyze the intention of the artist and explore how the artwork relates to other ideas. [VA.R.IH.5](#)
  1. I can analyze and describe the symbols, styles, or techniques in an artwork to suggest possible messages from a culture or group. [VA.R.IH.5.1](#)
  2. I can interpret the artist's intent in the organization of an artwork using the elements and principles of art. [VA.R.IH.5.2](#)
5. I can interpret the meaning of artwork using contextual clues and describe influences that affected the artist. [VA.R.AL.5](#)
  1. I can examine the symbols, subject, and media in artwork to infer the meaning. [VA.R.AL.5.1](#)
  2. I can examine and explain the impact of the artist's compositional choices on the message of the artwork. [VA.R.AL.5.2](#)
5. I can research and interpret the meaning of an artwork or a group of artworks and infer the purpose or intent. [VA.R.AM.5](#)
  1. I can research and interpret the message or meaning of works within a genre or by a group. [VA.R.AM.5.1](#)

2. I can evaluate the organization of an artwork using elements and principles. [VA.R.AM.5.2](#)
  5. I can research and defend a critical analysis of an artwork or collection of artwork. [VA.R.AH.5](#)
    1. I can justify my interpretation or intent of an artwork and how they fit into the world. [VA.R.AH.5.1](#)
    2. I can research and defend the artist's choices using elements and principles. [VA.R.AH.5.2](#)
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## Connecting

### 6 I can identify and examine the role of visual arts through history and world cultures.

6. I can recognize differences in artworks from some cultures and time periods. **VA.C.NL.6**
  1. I can recognize that all cultures create art and explore elements specific to that culture/form. **VA.C.NL.6.1**
6. I can recognize some artistic styles, from various cultures and time periods. **VA.C.NM.6**
  1. I can name and use some characteristics from styles, periods, and cultures. **VA.C.NM.6.1**
6. I can identify and use different artistic styles, from various cultures and time periods. **VA.C.NH.6**
  1. I can combine and use artistic techniques and processes from multiple cultures and time periods. **VA.C.NH.6.1**
6. I can examine the role of visual art within a specific culture or historical time period and present what I discovered. **VA.C.IL.6**
  1. I can describe a specific culture and time period to present artistic ideas and works. **VA.C.IL.6.1**
6. I can research and examine the relationships between visual art from multiple cultures and time periods. **VA.C.IM.6**
  1. I can examine characteristics among artistic styles, periods or cultures and describe how cultures influence each other. **VA.C.IM.6.1**
6. I can research and revise my work by applying visual arts concepts and characteristics from a cultural or historical time period. **VA.C.IH.6**
  1. I can make changes to my artwork using characteristics from a culture or time period. **VA.C.IH.6.1**
6. I can analyze the function and meaning of artworks from various cultures and time periods. **VA.C.AL.6**
  1. I can explain the use of subject matter, symbols, ideas, and technologies and how they work together to convey meaning in a particular culture. **VA.C.AL.6.1**
6. I can analyze artworks in a variety of societal, cultural, and historical contexts and describe their influence on contemporary artists. **VA.C.AM.6**
  1. I can justify the use of subject matter, symbols, ideas, and technologies and how they work together to influence the work of contemporary artists. **VA.C.AM.6.1**
6. I can analyze the beliefs, values, and behaviors of a society and how they impact an artist's work **VA.C.AH.6**
  1. I can justify and create, artwork based on historical and cultural traditions and describe how those traditions contribute to my artistic development **VA.C.AH.6.1**

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## **7 I can relate visual arts ideas to other arts disciplines, content areas, and careers.**

7. I can show art concepts among arts disciplines, other content areas, and related careers. [VA.C.NL.7](#)
  1. I can show connections between visual art and other subjects in my school. [VA.C.NL.7.1](#)
  2. I can recognize that people make different types of art. [VA.C.NL.7.2](#)
7. I can describe visual art concepts among arts disciplines, other content areas, and related careers. [VA.C.NM.7](#)
  1. I can recognize and describe that visual arts exists in all arts disciplines and other content areas. [VA.C.NM.7.1](#)
  2. I can identify art businesses and careers in my community. [VA.C.NM.7.2](#)
7. I can apply visual art concepts and skills among arts disciplines other content areas and related careers. [VA.C.NH.7](#)
  1. I can identify ways visual art concepts and skills are used in other subjects in my school. [VA.C.NH.7.1](#)
  2. I can identify ways visual art skills are used in other careers or vocations. [VA.C.NH.7.2](#)
7. I can explore a range of skills shared among arts disciplines, other content areas and how they can be applied to a career in visual arts. [VA.C.IL.7](#)
  1. I can use art concepts and skills with other arts disciplines and content areas. [VA.C.IL.7.1](#)
  2. I can demonstrate and describe some skills needed for a career in visual art. [VA.C.IL.7.2](#)
7. I can recognize specific skills shared among arts disciplines, other content areas and how they can be applied to a career in visual arts. [VA.C.IM.7](#)
  1. I can analyze and describe the relationship between visual art and specific content from another arts discipline and content area. [VA.C.IM.7.1](#)
  2. I can identify specific skills required for various careers in visual arts. [VA.C.IM.7.2](#)
7. I can analyze the tools, concepts, and materials used among arts disciplines, other content areas and how they are used in a career in visual arts. [VA.C.IH.7](#)
  1. I can apply concepts from other arts disciplines and content areas to my artwork. [VA.C.IH.7.1](#)
  2. I can research various careers in visual arts that interest me. [VA.C.IH.7.2](#)
7. I can apply concepts among arts disciplines and other content areas to visual art and analyze how my interests and skills will prepare me for a career. [VA.C.AL.7](#)
  1. I can describe concepts from other arts disciplines and content areas through my artwork and justify my artistic choices. [VA.C.AL.7.1](#)
  2. I can identify the skills, training, and education necessary to pursue a career in visual art that interests me. [VA.C.AL.7.2](#)

7. I can describe influences of economic conditions, cultural values and location on visual art related careers. [VA.C.AM.7](#)
  1. I can describe how the demo-graphics of a community can determine opportunities for arts related careers. [VA.C.AM.7.1](#)
  2. I can pursue opportunities that will lead me to a career in visual arts. [VA.C.AM.7.2](#)
  
7. I can research and analyze societal, political, and cultural issues as they relate to other arts and content areas and apply to my career interests. [VA.C.AH.7](#)
  1. I can analyze complex ideas from other arts disciplines and content areas to inspire my creative work and evaluate its impact on my artistic perspective. [VA.C.AH.7.1](#)
  2. I can demonstrate skills necessary for a career in visual art. [VA.C.AH.7.2](#)