

Literature

Assessment Anchors and Eligible Content:

ELA

Use appropriate strategies to analyze an author's purpose and how it is achieved in literature. [L.F.1.1](#)

1. Identify and/or analyze the author's intended purpose of a text. [L.F.1.1.1](#)
2. Explain, describe, and/or analyze examples of a text that support the author's intended purpose [L.F.1.1.2](#)
3. Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept. [L.F.1.1.3](#)

Use appropriate strategies to determine and clarify meaning of vocabulary in literature. [L.F.1.2](#)

1. Identify and/or apply a synonym or antonym of a word used in a text. [L.F.1.2.1](#)
2. Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text. [L.F.1.2.2](#)
3. Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words. [L.F.1.2.3](#)
4. Draw conclusions about connotations of words [L.F.1.2.4](#)

Use appropriate strategies to comprehend literature during the reading process. [L.F.1.3](#)

1. Identify and/or explain stated or implied main ideas and relevant supporting details from a text. Note: Items may target specific paragraphs. [L.F.1.3.1](#)
2. Summarize the key details and events of a fictional text, in part or as a whole. [L.F.1.3.2](#)

Use appropriate strategies to make and support interpretations of literature. [L.F.2.1](#)

1. Make inferences and/or draw conclusions based on analysis of a text. [L.F.2.1.1](#)
2. Cite evidence from a text to support generalizations. [L.F.2.1.2](#)

Use appropriate strategies to compare, analyze, and evaluate literary forms. [L.F.2.2](#)

1. Analyze how literary form relates to and/or influences meaning of a text. [L.F.2.2.1](#)
2. Compare and evaluate the characteristics that distinguish fiction from literary nonfiction. [L.F.2.2.2](#)
3. Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts. [L.F.2.2.3](#)
4. Compare and evaluate the characteristics that distinguish narrative, poetry, and drama. [L.F.2.2.4](#)

Use appropriate strategies to compare, analyze, and evaluate literary elements. [L.F.2.3](#)

1. Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction: Note: Character may also be called narrator or speaker. • the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within fictional text • the relationship between characters and other components of a text • the development of complex characters and their roles and functions within a text [L.F.2.3.1](#)
2. Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction: • the relationship between setting and other components of a text (character, plot, and other key literary elements) [L.F.2.3.2](#)
3. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: Note: Plot may also be called action. • elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) • the relationship between elements of the plot and other components of a text • how the author structures plot to advance the action [L.F.2.3.3](#)

4. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: • the relationship between the theme and other components of a text • comparing and contrasting how major themes are developed across genres • the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres • the way in which a work of literature is related to the themes and issues of its historical period [L.F.2.3.4](#)

5. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: • the relationship between the tone, style, and/or mood and other components of a text • how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text • how diction, syntax, figurative language, sentence variety, etc., determine the author's style [L.F.2.3.5](#)

6. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction: • the point of view of the narrator as first person or third person point of view • the impact of point of view on the meaning of a text as a whole [L.F.2.3.6](#)

Use appropriate strategies to interpret and analyze the universal significance of literary fiction. [L.F.2.4](#)

1. Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance. [L.F.2.4.1](#)

Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. [L.F.2.5](#)

1. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text. [L.F.2.5.1](#)

2. Identify, explain, and analyze the structure of poems and sound devices. [L.F.2.5.2](#)

3. Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script. [L.F.2.5.3](#)

Use appropriate strategies to analyze an author's purpose and how it is achieved in literature. [L.N.1.1](#)

1. Identify and/or analyze the author's intended purpose of a text. [L.N.1.1.1](#)

2. Explain, describe, and/or analyze examples of a text that support the author's intended purpose. [L.N.1.1.2](#)

3. Analyze, interpret, and evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept. [L.N.1.1.3](#)

4. Explain how an author's use of key words or phrases in text informs and influences the reader. [L.N.1.1.4](#)

Use appropriate strategies to determine and clarify meaning of vocabulary in literature. [L.N.1.2](#)

1. Identify and/or apply a synonym or antonym of a word used in a text. [L.N.1.2.1](#)

2. Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text. [L.N.1.2.2](#)

3. Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words. [L.N.1.2.3](#)

4. Draw conclusions about connotations of words. [L.N.1.2.4](#)

Use appropriate strategies to comprehend literature during the reading process. [L.N.1.3](#)

1. Identify and/or explain stated or implied main ideas and relevant supporting details from a text. Note: Items may target specific paragraphs. [L.N.1.3.1](#)

2. Summarize the key details and events of a nonfictional text, in part or as a whole. [L.N.1.3.2](#)

3. Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another. [L.N.1.3.3](#)

Use appropriate strategies to make and support interpretations of literature. [L.N.2.1](#)

1. Make inferences and/or draw conclusions based on analysis of a text. [L.N.2.1.1](#)

2. Cite evidence from a text to support generalizations. [L.N.2.1.2](#)

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1. Analyze how literary form relates to and/or influences meaning of a text. [L.N.2.2.1](#)

2. Compare and evaluate the characteristics that distinguish fiction from literary nonfiction. [L.N.2.2.2](#)

3. Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts. [L.N.2.2.3](#)

Use appropriate strategies to compare, analyze, and evaluate literary elements. [L.N.2.3](#)

1. Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of nonfiction: Note: Character may also be called narrator, speaker, or subject of a biography. • the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text • the relationship between characters and other components of a text • the development of complex characters and their roles and functions within a text [L.N.2.3.1](#)
2. Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of nonfiction: • the relationship between setting and other components of a text (character, plot, and other key literary elements) [L.N.2.3.2](#)
3. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction: Note: Plot may also be called action. • elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) • the relationship between elements of the plot and other components of a text • how the author structures plot to advance the action [L.N.2.3.3](#)
4. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of nonfiction: • the relationship between the theme and other components of a text • comparing and contrasting how major themes are developed across genres • the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres • the way in which a work of literature is related to the themes and issues of its historical period [L.N.2.3.4](#)
5. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: • the relationship between the tone, style, and/or mood and other components of a text • how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text • how diction, syntax, figurative language, sentence variety, etc., determine the author's style [L.N.2.3.5](#)

Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction: • the point of view of the narrator as first person or third person point of view • the impact of point of view on the meaning of a text as a whole [L.N.2.3.6](#)

6. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction: • the point of view of the narrator as first person or third person point of view • the impact of point of view on the meaning of a text as a whole [L.N.2.3.6](#)

Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction. [L.N.2.4](#)

1. Identify, analyze, and evaluate the structure and format of complex informational texts. [L.N.2.4.1](#)
2. Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions. [L.N.2.4.2](#)
3. Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts. [L.N.2.4.3](#)
4. Make connections between a text and the content of graphics and charts. [L.N.2.4.4](#)
5. Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts. [L.N.2.4.5](#)

Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction. [L.N.2.5](#)

1. Differentiate between fact and opinion. [L.N.2.5.1](#)
2. Explain, interpret, describe, and/or analyze the use of facts and opinions in a text. [L.N.2.5.2](#)
3. Distinguish essential from nonessential information. [L.N.2.5.3](#)
4. Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text. [L.N.2.5.4](#)
5. Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text. [L.N.2.5.5](#)
6. Explain, interpret, describe, and/or analyze the author's defense of a claim to make a point or construct an argument in nonfictional text. [L.N.2.5.6](#)