

National Core Arts Standards

Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances. [MU:PR4.2.E.5A](#)

Novice: Perform: Analyze Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances. [MU:PR4.2.E.5A](#)

Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. [MU:PR4.3.E.5A](#)

Novice: Perform: Interpret Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. [MU:PR4.3.E.5A](#)

Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. [MU:PR5.3.E.5A](#)

Novice: Perform: Rehearse, Evaluate, Refine Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. [MU:PR5.3.E.5A](#)

Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. [MU:PR6.1.E.5A](#)

Novice: Perform: Present Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. [MU:PR6.1.E.5A](#)

Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the

Novice: Perform: Select Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble. [MU:PR4.1.E.5A](#)

technical skill of the individual or ensemble. MU:PR4.1.E.5A

Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal. MU:CR1.1.E.5A

Novice: Create: Imagine Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal. MU:CR1.1.E.5A

Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal. MU:CR2.1.E.5A

Novice: Create: Plan and Make Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal. MU:CR2.1.E.5A

Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacherprovided criteria. MU:CR3.1E..5A

Novice: Create: Evaluate and Refine Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacherprovided criteria. MU:CR3.1E..5A

Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal. MU:CR3.2.5B

Novice: Create: Present Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal. MU:CR3.2.5B

Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context. MU:RE7.1.E.5A
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Novice: Respond: Select Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context. MU:RE7.1.E.5A IDENTIFY REASONS FOR SELECTI

Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music. MU:RE7.2.E.5A

Novice: Respond: Analyse Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music. MU:RE7.2.E.5A

Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. MU:RE8.1.E.5A

Novice: Respond: Interpret Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. MU:RE8.1.E.5A

Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music. MU:RE9.1.E.5A

Novice: Respond: Evaluate Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music. MU:RE9.1.E.5A

Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal. MU:CR1.1.E.8A

Intermediate: Create: Imagine Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal. MU:CR1.1.E.8A

Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble. MU:PR4.1.E.8A

Intermediate: Perform: Select Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble. MU:PR4.1.E.8A

Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text. MU:RE9.1.E.8A

Intermediate: Respond: Interpret Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text. MU:RE9.1.E.8A

Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal. MU:CR1.1.E.LA

Proficient: Create: Imagine Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal. MU:CR1.1.E.LA

Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance. MU:PR4.1.E.LA

Proficient: Perform: Select Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance. MU:PR4.1.E.LA

Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context. MU:RE7.1.E.LA

Proficient: Respond: Select Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context. MU:RE7.1.E.LA

Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal. [MU:CR1.1.E.LLA](#)

Advanced: Create: Imagine Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal. [MU:CR1.1.E.LLA](#)

Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods [MU:PR6.1.E.LLA](#)

Advanced: Perform: Present Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods [MU:PR6.1.E.LLA](#)

Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources [MU:RE9.1.E.LLA](#)

Advanced: Respond: Interpret Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources [MU:RE9.1.E.LLA](#)