

# Visual Arts: Grade 6

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

- 1. Formulate an artistic investigation of personally relevant content for creating art.** [VA.1.CR1.6.1](#)
- 2. Imagine, research, and articulate numerous approaches in generating ideas for content and composition.** [VA.1.CR1.6.2](#)
- 3. Persist through and learn from challenging artistic investigations throughout the art-making process to develop technical skills.** [VA.1.CR1.6.3](#)

**Organize and develop artistic ideas and work.**

- 1. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design with attention to quality craftsmanship and organizational structures (i.e. elements & principles of design, composition)** [VA.2.CR2.6.1](#)
- 2. Explain environmental implications of conservation, care, and clean up of art materials, tools, and equipment.** [VA.2.CR2.6.2](#)
- 3. Design or redesign objects, places, or systems that meet the identified needs of diverse users through complete documentation of the artistic process.** [VA.2.CR2.6.3](#)
- 4. Review the ethical responsibility of posting and sharing images and other materials on the Internet, through social media and other communication formats.** [VA.2.CR2.6.4](#)

**Refine and complete artistic work.**

- 1. Refine and adapt art works in consideration of audience, and the context of the work with consideration to developing technical skills and organizational principles.** [VA.3.CR3.6.1](#)
- 2. Choose from among experimental approaches and techniques to determine the most effective solution.** [VA.3.CR3.6.2](#)
- 3. Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.** [VA.3.CR3.6.3](#)
- 4. Reflect on whether one's artwork conveys the intended meaning and revise accordingly.** [VA.3.CR3.6.4](#)

Analyze, interpret and select artistic work for presentation.

1. Individually or collaboratively plan, prepare, and present selected works for display and include informational materials for the viewer. [VA.4.PR1.6.1](#)
2. Present and defend a body of evidence that shows the artistic process and prepare it for presentation (e.g. sketchbook, portfolio, digital format). [VA.4.PR1.6.2](#)
3. Write an artist statement that includes artistic intention, processes, and specialized language. [VA.4.PR1.6.3](#)
4. Compare and contrast the safe and effective use of materials and techniques for preparing and presenting artwork. [VA.4.PR1.6.4](#)

Develop and refine artistic techniques and work for presentation.

1. Compare and contrast the experience of viewing art in different venues including virtual spaces. (e.g. galleries, public spaces, museums) [VA.5.PR2.6.1](#)
2. Understand why and how an exhibition or artworks may influence ideas, beliefs, and experiences. [VA.5.PR2.6.2](#)
3. Understand how art reflects the history and values of an individual and community due to social, cultural, and political experiences (i.e. murals, street art) [VA.5.PR2.6.3](#)

Convey meaning through the presentation of artistic work.

1. Select art objects for personal portfolio and display and explain choices. [VA.6.PR3.6.1](#)
2. Discuss the roles and responsibilities of a curator, understanding the skills and knowledge needed in presenting objects, artifacts, and artwork. [VA.6.PR3.6.2](#)
3. Understand the similarities and differences associated in presenting two-dimensional, three-dimensional, and digital artwork. [VA.6.PR3.6.3](#)

Perceive and analyze artistic work.

1. Describe visual imagery based on expressive properties (i.e. content, formal elements of art & principles of design). [VA.7.RE1.6.1](#)
2. Using art vocabulary, analyze the components used in visual imagery to convey a message. [VA.7.RE1.6.2](#)
3. Analyze ways that visual components and cultural associations suggested by visual imagery are used to influence ideas, emotions and actions. [VA.7.RE1.6.3](#)

Interpret intent and meaning in artistic work.

1. Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, composition, formal art elements, and use of media to identify ideas and mood conveyed. [VA.8.RE2.6.1](#)

Apply criteria to evaluate artistic work.

1. Use art vocabulary to express preferences about an artwork. [VA.9.RE3.6.1](#)

- 
2. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as cultural and historical contexts. [VA.9.RE3.6.2](#)
- 

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making. [VA.10.C01.6.1](#)
  2. Access, evaluate and use internal and external resources, such as knowledge, experiences, interests, and research to create artwork. [VA.10.C01.6.2](#)
- 

Synthesize and relate knowledge and personal experiences to make art.

1. Analyze how art is used to inform, shape and change beliefs, values, and behaviors of an individual and society with consideration to cultural influences and global contexts. [VA.11.C02.6.1](#)
2. Examine, discuss, and explain ethical issues in art and art-making processes (i.e. plagiarism, appropriation, copyright, media and visual literacy). [VA.11.C02.6.2](#)