

Theatre: Grades 9, 10, 11, 12

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Apply basic research to construct ideas about the visual composition of a drama/theatre work. TH.1.CR1.HS1.1

2. Explore the impact of technology on design choices in a drama/theatre work. TH.1.CR1.HS1.2

3. Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. TH.1.CR1.HS1.3

1. Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work. TH.1.CR1.HS2.1

2. Understand and apply technology to design solutions for a drama/theatre work. TH.1.CR1.HS2.2

3. Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work. TH.1.CR1.HS2.3

1. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work. TH.1.CR1.HS3.1

2. Create a complete design for a drama/theatre work that incorporates all elements of technology. TH.1.CR1.HS3.2

3. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work. TH.1.CR1.HS3.3

Organize and develop artistic ideas and work.

1. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work. TH.2.CR2.HS1.1

2. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work. TH.2.CR2.HS1.2

1. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work. TH. 2. CR2. HS2. 1

2. Cooperate as a creative team to make interpretive choices for a drama/theatre work. TH. 2. CR2. HS2. 2

1. Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions. TH. 2. CR2. HS3. 1

2. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work. TH. 2. CR2. HS3. 2

Refine and complete artistic work.

1. Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions. TH. 3. CR3. HS1. 1

2. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. TH. 3. CR3. HS1. 2

3. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work. TH. 3. CR3. HS1. 3

1. Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work. TH. 3. CR3. HS2. 1

2. Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/theatre work. TH. 3. CR3. HS2. 2

3. Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre TH. 3. CR3. HS2. 3

1. Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions. TH. 3. CR3. HS3. 1

2. Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work. TH. 3. CR3. HS3. 2

3. Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work. TH. 3. CR3. HS3. 3

Select, analyze, and interpret artistic work for presentation.

1. Examine how character relationships assist in telling the story of a drama/theatre work. TH. 4. PR1. HS1. 1

2. Shape character choices using given circumstances in a drama/theatre work. TH.4.PR1.HS1.2

1. Discover how unique choices shape believable and sustainable drama/theatre work. TH.4.PR1.HS2.1

2. Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work. TH.4.PR1.HS2.2

1. Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work. TH.4.PR1.HS3.1

2. Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work. TH.4.PR1.HS3.2

Develop and refine artistic techniques and work for presentation.

1. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance. TH.5.PR2.HS1.1

2. Use researched technical elements to increase the impact of design for a drama/theatre production. TH.5.PR2.HS1.2

1. Refine a range of acting skills to build a believable and sustainable drama/theatre performance. TH.5.PR2.HS2.1

2. Apply technical elements and research to create a design that communicates the concept of a drama/theatre production. TH.5.PR2.HS2.2

1. Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. TH.5.PR2.HS3.1

2. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. TH.5.PR2.HS3.2

Develop and refine artistic techniques and work for presentation.

1. Perform a scripted drama/theatre work for a specific audience. TH.6.PR3.HS1.1

1. Present a drama/theatre work using creative processes that shape the production for a specific audience. TH.6.PR3.HS2.1

1. Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. TH.6.PR3.HS3.1

Perceive and analyze artistic work.

1. Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices TH.7.RE1.HS1.1

1. Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work. TH.7.RE1.HS2.1

1. Use historical and cultural context to structure and justify personal responses to a drama/theatre work. TH.7.RE1.HS3.1

Interpret intent and meaning in artistic work.

1. Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works. TH.8.RE2.HS1.1

2. Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work. TH.8.RE2.HS1.2

3. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work. TH.8.RE2.HS1.3

1. Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work. TH.8.RE2.HS2.1

2. Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding. TH.8.RE2.HS2.2

3. Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work. TH.8.RE2.HS2.3

1. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/theatre work. TH.8.RE2.HS3.1

2. Use new understandings of cultures and contexts to shape personal responses to drama/theatre work. TH.8.RE2.HS3.2

3. Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work. TH.8.RE2.HS3.3

Apply criteria to evaluate artistic work.

1. Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. TH.9.RE3.HS1.1

2. Consider the aesthetics of the production elements in a drama/theatre work. TH.9.RE3.HS1.2

3. Formulate a deeper understanding and appreciation of a drama/theatre work by considering its specific purpose or intended audience. TH.9.RE3.HS1.3

1. Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. TH.9.RE3.HS2.1

2. Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations. TH.9.RE3.HS2.2

3. Verify how a drama/theatre work communicates for a specific purpose and audience. TH.9.RE3.HS2.3

1. Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices. TH.9.RE3.HS3.1

2. Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work. TH.9.RE3.HS3.2

3. Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. TH.9.RE3.HS3.3

Synthesize and relate knowledge and personal experiences to make art.

1. Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work. TH.10.CO1.HS1.1

1. Choose and interpret a drama/theatre work to reflect or question personal beliefs. TH.10.CO1.HS2.1

1. Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. TH.10.CO1.HS3.1

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods. TH.11.CO.HS1.1

2. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work. TH.11.CO.HS1.2

1. Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic. TH.11.CO.HS2.1

2. Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work. TH.11.CO.HS2.2

1. Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research. TH.11.CO.HS3.1

2. Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research. TH.11.CO.HS3.2
