

# Music: Grade Pre-K

Adopted 2015

Generate and conceptualize artistic ideas and work.

**PKa.** With substantial guidance, explore and experience a variety of music. [MU:CR1.1.PKA](#)

Organize and develop artistic ideas and work.

**PKa.** With substantial guidance, explore favorite musical ideas (such as movements, vocalizations, or instrumental accompaniments). [MU:CR2.1.PKA](#)

**PKb.** With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology. [MU:CR2.1.PKB](#)

Refine and complete artistic work.

**PKa.** With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining personal musical ideas. [MU:CR3.1.PKA](#)

**PKa.** With substantial guidance, share revised personal musical ideas with peers. [MU:CR3.2.PKA](#)

Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.

**PKa.** With substantial guidance, demonstrate and state preference for varied musical selections. [MU:PR4.1.PKA](#)

**MU:Pr4.2.PKa** With substantial guidance, explore and demonstrate awareness of musical contrasts.

**MU:Pr4.3.PKa** With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo).

Develop and refine artistic techniques and work for presentation.

**MU:Pr5.1.PKa** With substantial guidance, practice and demonstrate what they like about their own performances.

**MU:Pr5.1.PKb** With substantial guidance, apply personal, peer, and teacher feedback to refine performances.

Convey meaning through the presentation of artistic work.

**MU:Pr6.1.PKa** With substantial guidance, perform music with expression.

<b>Perceive and analyze artistic work.</b>	<b>MU:Re7.1.PKa</b> With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others.
	<b>MU:Re7.2.PKa</b> With substantial guidance, explore musical contrasts in music.
<b>Interpret intent and meaning in artistic work.</b>	<b>MU:Re8.1.PKa</b> With substantial guidance, explore music's expressive qualities (such as dynamics and tempo).
<b>Apply criteria to evaluate artistic work.</b>	<b>MU:Re9.1.PKa</b> With substantial guidance, talk about personal and expressive preferences in music.
<b>Synthesize and relate knowledge and personal experiences to make art.</b>	<b>MU:Cn10.1.PKa</b> Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
<b>Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</b>	<b>MU:Cn11.1.PKa</b> Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.