

Music: Grade K

Adopted 2015

Generate and conceptualize artistic ideas and work.

Kb. With guidance, generate musical ideas (such as movements or motives). [MU:CR1.1.KB](#)

Organize and develop artistic ideas and work.

Ka. With guidance, demonstrate and choose favorite musical ideas. [MU:CR2.1.KA](#)

Kb. With guidance, organize personal musical ideas using iconic notation and/or recording technology. [MU:CR2.1.KB](#)

Refine and complete artistic work.

Ka. With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas. [MU:CR3.1.KA](#)

Ka. With guidance, demonstrate a final version of personal musical ideas to peers. [MU:CR3.2.KA](#)

Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.

MU:Pr4.1.Ka With guidance, demonstrate and state personal interest in varied musical selections.

MU:Pr4.2.Ka With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance.

MU:Pr4.3.Ka With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.

Develop and refine artistic techniques and work for presentation.

MU:Pr5.1.Ka With guidance, apply personal, teacher, and peer feedback to refine performances.

MU:Pr5.1.Kb With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music.

Convey meaning through the presentation of artistic work.

MU:Pr6.1.Ka With guidance, perform music with expression.

MU:Pr6.1.Kb Perform appropriately for the audience.

<p>Perceive and analyze artistic work.</p>	<p>MU:Re7.1.Ka With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others.</p> <hr/> <p>MU:Re7.2.Ka With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music.</p>
<p>Interpret intent and meaning in artistic work.</p>	<p>MU:Re8.1.Ka With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.</p>
<p>Apply criteria to evaluate artistic work.</p>	<p>MU:Re9.1.Kb With guidance, apply personal and expressive preferences in the evaluation of music.</p>
<p>Synthesize and relate knowledge and personal experiences to make art.</p>	<p>MU:Cn10.1.Ka Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p>
<p>Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>	<p>MU:Cn11.1.Ka Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p>