

# Visual Arts: Seventh Grade

## Creative Process (CP)

### 1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Apply knowledge of elements of art (e.g., line, color, form, shape, texture, value, and space) and principles of design (e.g., rhythm, balance, contrast, movement, center of interest, and repetition) to the early stages of the creative process. 7.VA.CP.1.1
- 2 Develop criteria to guide making a work of art or design to communicate an identified goal. 7.VA.CP.1.2

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### 2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings emerging in the art making process. 7.VA.CP.2.1
- 2 Refine proper and safe handling of materials, tools, and equipment through their care, storage, and use. 7.VA.CP.2.2

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### 3 Apply concepts, vocabulary, techniques, and skills to make creative choices and practice individual expression. VA.CP.3

- 1 Develop relevant criteria to examine, reflect, and plan revisions for a work of art or design in progress. 7.VA.CP.3.1
- 2 The student will develop creative thinking to artmaking. a) Communicate emotions, ideas, experiences, and narratives through the creation of original works of art, using self-selected media. b) Synthesize prior knowledge and experience to develop a personal investigation by creating a series of works of art. 7.VA.CP.3.2

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## Production (P)

### 1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Experiment and develop skills in multiple art making techniques and approaches through practice. 7.VA.P.1.1
- 2 Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. 7.VA.P.1.2

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### 2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Demonstrate care and safe handling through the storage and use of materials, tools, and equipment. 7.VA.P.2.1
- 2 Develop awareness of practices, issues, and ethics of appropriation, fair use, and copyright as they apply to using different media. 7.VA.P.2.2

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**3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3**

- 1 Demonstrate an openness to artistic challenges while developing skills with new ideas, materials, methods, and approaches. 7.VA.P.3.1

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**4 Revise and refine artworks to create finished works of art. VA.P.4**

- 1 Reflect on and explain important information about personal artwork in an artist statement or another format. 7.VA.P.4.1

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**Cultural and Historical Perspectives (CHP)**

**1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA.CHP.1**

- 1 Explore different ways art is used to represent, establish, reinforce, and reflect cultural characteristics. 7.VA.CHP.1.1
- 2 Explore connections between art production and imagery relative to social and political climates. 7.VA.CHP.1.2
- 3 Place works of art from a global perspective on a timeline to represent specific movements, historical periods, and cultures. 7.VA.CHP.1.3

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**Aesthetic Response & Critique Methodologies (ARCM)**

**1 Perceive, analyze, interpret, and evaluate artistic work. VA.ARCM.1**

- 1 Demonstrate respect for personal artwork and the artwork of others. 7.VA.ARCM.1.1
- 2 Analyze and reflect upon personal artwork based on formative and summative evaluations. 7.VA.ARCM.1.2
- 3 Identify skills developed through the arts that contribute to success in visual arts and non-arts careers. 7.VA.ARCM.1.3
- 4 Preserve and collect personal works of art, organizing based on teacher-identified criteria. 7.VA.ARCM.1.4