

# High School Drama/Theatre: Advanced (II)

## Creating (CR)

### 1 Generate and conceptualize dramatic ideas and work. DT.CR.1

- 1 Conceptualize a unified piece of theatre by exploring performance and technical choices to develop a drama/theatre work that is believable, authentic, and relevant. II.DT.CR.1.1
- 2 Imagine technical elements for a unified drama/theatre concept by exploring technology and conducting research to inform the design of sets, costumes, sound, etc., in a drama/theatre work. II.DT.CR.1.2
- 3 Develop a character authentic to the work through application of vocal techniques, employing movement techniques, and demonstrating knowledge of motivation through the recall of emotional experience, blocking, and observations of the external world. II.DT.CR.1.3

---

### 2 Organize, develop, and rehearse dramatic ideas and work. DT.CR.2

- 1 Develop a unified drama/theatre work by generating ideas from research (historical and cultural) and script analysis to devise a performance. II.DT.CR.2.1
- 2 Demonstrate collaborative and interdisciplinary skills by cooperating as a creative team to make interpretive choices for a drama/ theatre work. II.DT.CR.2.2

---

### 3 Revise, refine, and complete dramatic work. DT.CR.3

- 1 Use the rehearsal process to analyze the dramatic concept and technical design elements of devised or scripted drama/theatre work. II.DT.CR.3.1
  - 2 Explore the connection to a character through mind/body/voice and use research and script analysis to revise dramatic choices and create a vivid character. II.DT.CR.3.2
  - 3 Revise and improve technical design choices to create an emotional impact and support the story of a devised or scripted drama or theatre work. II.DT.CR.3.3
  - 4 Interpret drama using scripted material, literature, original material, and use improvisation to create extended theatrical pieces as a solo actor or as a member of an ensemble. II.DT.CR.3.4
-

## Performing (PR)

### 1 Select, analyze, and interpret dramatic work for presentation. DT.PR.1

- 1 Develop and select technical elements contributing to the most supportable and convincing drama/theatre work. II.DT.PR.1.1
- 2 Research and apply the development of acting skills for character creation and performance including historical movements, personal experience, and cultural influences utilizing various acting methods and techniques (e.g., Stanislavski, Uta Hagen, sense memory, emotional recall). II.DT.PR.1.2

---

### 2 Develop and refine dramatic techniques and work for presentation. DT.PR.2

- 1 Develop proficiency through practice and implement the voice, body, observation, and imagination to expand skills in a rehearsal or drama/theatre performance. II.DT.PR.2.1
- 2 Integrate technical elements to create an emotional impact or convey meaning by researching elements to increase the impact of a design, applying technical knowledge of safety procedures, and participating as a member of a technical crew and management team for a production. II.DT.PR.2.2

---

### 3 Convey meaning through the presentation of a dramatic work. DT.PR.3

- 1 Present a drama/theatre work using creative processes to shape the technical elements for a specific audience. II.DT.PR.3.1

---

## Responding (RE)

### 1 Perceive and analyze dramatic work. DT.RE.1

- 1 Analyze and critique a performance work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. II.DT.RE.1.1
- 2 Identify choices in a drama/theatre work and demonstrate the ability to receive and act upon coaching, feedback, and constructive criticism. II.DT.RE.1.2

---

### 2 Interpret intent and meaning in dramatic work. DT.RE.2

- 1 Use personal experience and background knowledge to create or interpret a drama/theatre work by analyzing artistic choices developed from personal experience, textual evidence, and appropriate criteria to reinforce artistic choices when participating in or observing a drama/theatre work. II.DT.RE.2.1
- 2 Interpret how culture influences a performance by applying cultural perspectives and contexts influencing the interpretation of a drama/theatre work. II.DT.RE.2.2
- 3 Identify personal aesthetics by justifying a personal aesthetic when contributing to or observing drama/theatre works. II.DT.RE.2.3
- 4 Critique various aspects of theatre using appropriate supporting evidence, analyze why artistic choices are made in drama/theatre work, and develop and utilize meaningful, structured criteria for assessing the work of an actor. II.DT.RE.2.4

---

### **3 Apply criteria to evaluate dramatic work.** DT.RE.3

- 1 Citing evidence, develop and apply group-generated criteria to evaluate and assess one's own work and the work of others and receive/act upon coaching feedback and constructive criticism. II.DT.RE.3.1
  - 2 Citing evidence, evaluate the effectiveness of technical elements in conveying the theme of the drama/theatre work while respecting others' interpretations. II.DT.RE.3.2
  - 3 Establish an active relationship between audience and performer and evaluate audience responses based on personal experiences to critique a drama/theatre work. II.DT.RE.3.3
  - 4 Develop respect by creating a personal code of theatre etiquette and ethics and respecting theatre practitioners and conventions such as copyright law. II.DT.RE.3.4
- 

## **Connecting (CN)**

### **1 Synthesize and relate knowledge and personal experiences to drama/theatre.** DT.CN.1

- 1 Develop a drama/theatre work identifying and investigating culture, global, and historic belief systems. II.DT.CN.1.1
  - 2 Demonstrate a basic understanding of theatre history through the study of playwrights, theatrical styles, genres, and historical periods. II.DT.CN.1.2
- 

### **2 Relate dramatic ideas and works with societal, cultural, and historical context to deepen understanding.** DT.CN.2

- 1 Examine contemporary social, cultural, or global issues through different forms of drama/theatre work. II.DT.CN.2.1
- 

### **3 Research and relate dramatic ideas/works and societal, cultural, and historical context to deepen understanding.** DT.CN.3

- 1 Research societal, historical, and cultural context for a performance and present an opinion about the drama/theatre design based on those contexts. II.DT.CN.3.1
- 

### **4 Examine how theatre connects to life experiences, careers, and other content.** DT.CN.4

- 1 Explore how theatre connects to life experiences, careers, and other content, and examine methods of pursuing various careers (including demonstrating audition etiquette and techniques) and theatre/theatre-based careers. II.DT.CN.4.1