

Fine Arts: Music (Pre-Kindergarten)

Creating (CR) CR

1 Generate musical ideas through reading, notating, and/or interpreting music.

M.CR.1

- 1 Explore the elements of music, including: PK.M.CR.1.1
 - A Beat/Meter (steady beat) PK.M.CR.1.1A
 - B Pitch (high/low) PK.M.CR.1.1B
 - C Tempo (fast/slow) PK.M.CR.1.1C
 - D Dynamics (loud/quiet) PK.M.CR.1.1D
- 2 Explore melodic and rhythmic answers using voice and classroom instruments. PK.M.CR.1.2
- 3 Explore movement (non-locomotor and locomotor) appropriate for the musical elements heard in various listening examples. PK.M.CR.1.3
- 4 With guidance, explore rhythmic and melodic notation through icons and pictures. PK.M.CR.1.4

Performing (PR) PR

1 Present or demonstrate an existing work, formally or informally, with appropriate expressive and technical skills. M.PR.1

- 1 Participate in music through singing (individually and in groups, as well as accompanied and unaccompanied) and playing instruments. PK.M.PR.1.1
- 2 Experience matching pitches, approaches singing in tune, and use appropriate tone and expression. PK.M.PR.1.2
- 3 Experience steady beat using instruments or body percussion to accompany song and rhythm activities. PK.M.PR.1.3

Responding (RE) RE

1 Respond to music while demonstrating respect for others' music preferences and music performances. M.RE.1

- 1 Respond to the beat or rhythm in music by using non-locomotor or locomotor movement, body percussion, and playing classroom instruments. PK.M.RE.1.1
- 2 Recognize and practice appropriate audience and performer behavior appropriate for the context and style of music performed. PK.M.RE.1.2
- 3 With guidance, respond, using directional movements or manipulatives, to the melodic contour of familiar songs. PK.M.RE.1.3

Connecting (CN) CN

1 Recognize the development of music from a social, cultural, and historical context. M.CN.1

- 1** Sing and perform songs, chants, rhymes, singing games, and dances from a variety of cultures. PK.M.CN.1.1