

# Dance: Kindergarten

## Performing (PR)

### 1 Develop and refine dance techniques and work for presentation. D.PR.1

- 1 Isolate body parts in relation to other body parts and imitate and recall movements upon request. K.D.PR.1.1
- 2 Imitate same-side and cross-body patterning and demonstrate locomotor and non-locomotor movements. K.D.PR.1.2
- 3 Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. K.D.PR.1.3
- 4 Differentiate between healthy and unhealthy foods and drinks. K.D.PR.1.4

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### 2 Select, analyze, and interpret dance for presentation. D.PR.2

- 1 Make still and moving body shapes to show lines (e.g., straight, bent, curved), change levels, and vary in size (large/small). Join with others to make a circle formation and work with others to change its dimensions. K.D.PR.2.1
- 2 Demonstrate tempo contrasts with movements to match the tempo of music or rhythmic accompaniment. K.D.PR.2.2
- 3 Move with contrasting efforts (e.g., light/strong, quick/sustained, direct/indirect). K.D.PR.2.3

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### 3 Convey meaning through the presentation of dance. D.PR.3

- 1 Dance for and with others in a designated space. K.D.PR.3.1
- 2 Select a prop to use as part of a dance. K.D.PR.3.2

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## Creating (CR)

### 1 Generate and conceptualize dance ideas and work. D.CR.1

- 1 Respond in movement to a variety of stimuli (e.g., music/sound, text, objects, images, symbols, observed dance). K.D.CR.1.1
- 2 Explore different ways to do several basic locomotor and non-locomotor movements. K.D.CR.1.2

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### 2 Organize and develop dance work. D.CR.2

- 1 Improvise dance with a beginning, middle, and end. K.D.CR.2.1
- 2 Express an idea, feeling, or image, through improvised movement moving alone or with a partner. K.D.CR.2.2

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**3 Refine and complete dance work.** D.CR.3

- 1 Apply suggestions for changing movement through guided improvisational experiences. K.D.CR.3.1
  - 2 Depict a dance movement by drawing a picture or using a symbol. K.D.CR.3.2
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**Responding (RE)**

**1 Perceive and analyze dance.** D.RE.1

- 1 Identify a learned movement repeated in a dance. K.D.RE.1.1
  - 2 Demonstrate or describe observed or performed dance movements. K.D.RE.1.2
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**2. Construct meaningful interpretations of dance.** D.RE.2

- 1 Observe several shapes or movements and describe thoughts or feelings. K.D.RE.2.1
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**3 Apply criteria to evaluate dance.** D.RE.3

- 1 Select a movement observed in a dance. Demonstrate the movement and explain why it was selected. K.D.RE.3.1
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**Connecting (CN)**

**1 Synthesize and relate knowledge and personal experiences to make dance.** D.CN.1

- 1 Recognize and name an emotion experienced when watching, improvising, or performing dance. K.D.CN.1.1
  - 2 Observe illustrations from a story and discuss ideas for movement. K.D.CN.1.2
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**2 Relate dance ideas and works with societal, cultural and historical contexts to deepen understanding.** D.CN.2

- 1 Describe or demonstrate the movements in a watched or performed dance. K.D.CN.2.1