

# High School: Advanced

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Utilize multiple sources to establish a central theme for a body of work. **HSAD.1CR**
- 2 Determine potential solutions for artistic problems with independence and purpose. **HSAD.2CR**
- 3 Synthesize visual literacy strategies to fluently communicate meaning. **HSAD.3CR**
- 4 Defend the ethical incorporation of visual resources in personal works of art. **HSAD.4CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Initiate sophisticated levels of artisanship through self-motivated persistence. **HSAD.1PE**
- 2 Justify the intentional selection of materials and techniques while exhibiting advanced technical skills. **HSAD.2PE**
- 3 Shape a body of work with independently selected elements of art and principles of design. **HSAD.3PE**
- 4 Justify the selection of individual pieces for a portfolio of cohesive work. **HSAD.4PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Utilize relevant vocabulary to interpret, evaluate, and defend works of art. **HSAD.1RE**
- 2 Provide evidence of self-assessment and goalsetting throughout the production of artworks. **HSAD.2RE**
- 3 Develop a personal art criticism method to defend the merits of works of art. **HSAD.3RE**
- 4 Justify how individual artists impact cultural developments. **HSAD.4RE**

## Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Develop strategies for artmaking that impact communities. **HSAD.1CO**
- 2 Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts. **HSAD.2CO**
- 3 Predict potential impact and responses to works of art based on contextual considerations. **HSAD.3CO**

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**4 Defend a personal philosophy of art based on aesthetic theory and visual culture.** HSAD . 4C0