

Grade 5

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Experiment with various ideas to address contemporary issues. **5.1CR**
- 2 Investigate ideas and inform artmaking through available resources. **5.2CR**
- 3 Select and use the elements of art and principles of design to investigate interdisciplinary concepts. **5.3CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Incorporate constructive feedback throughout the artmaking process. **5.1PE**
- 2 Develop technical skills to strengthen artmaking. **5.2PE**
- 3 Communicate an interdisciplinary concept using the elements of art and principles of design. **5.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Use established criteria to assess works of art individually and collaboratively. **5.1RE**
- 2 Develop personal criteria to assess work and set goals for growth. **5.2RE**
- 3 Evaluate the relationship between works of art and human experiences. **5.3RE**

Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Investigate works of art and the social and cultural contexts that shaped their creation. **5.1CO**
- 2 Recognize that art is a tool for advocacy and civic engagement. **5.2CO**
- 3 Evoke emotional responses for a desired outcome through works of art. **5.3CO**