

Performing Ensemble: Skilled

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Compose and improvise simple melodic or rhythmic ideas for a specific purpose. The ideas should reflect characteristics of music from a variety of cultures.** **ENS.1CR**

- 2 Select, develop, and notate or record melodic and rhythmic ideas for a specific purpose that demonstrates characteristics of music from a variety of cultures.** **ENS.2CR**

- 3 Evaluate and refine simple compositions and improvisations based on individually developed criteria.** **ENS.3CR**

- 4 Explain how instrument techniques of multiple instruments create accurate pitch and how to alter pitch.** **ENS.4CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Read and perform with correct pitches, correct rhythms, printed dynamics, and printed articulations.** **ENS.1PE**

- 2 Play or sing with a characteristic tone quality, perform individual pitches with accurate intonation, understand intonation tendencies, and adjust during the performance.** **ENS.2PE**

- 3 Demonstrate proficiency in eight major and four minor key signatures and a chromatic scale in multiple octaves as appropriate. Demonstrate proficiency in singing pentatonic; major; natural, harmonic, and melodic minor scales and keys; plus the blues scale.** **ENS.3PE**

- 4 Perform prepared or improvised music with technical accuracy (speed, manual dexterity, articulation, range) and printed expressive characteristics, such as phrasing.** **ENS.4PE**

- 5 Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation, printed dynamics, and printed articulations.** **ENS.5PE**

- 6 Perform a varied repertoire of prepared and improvised music representing a variety of cultures, styles, and genres.** **ENS.6PE**

- 7 Develop strategies using feedback from peers and outside sources in a rehearsal setting to address technical and expressive challenges in a varied repertoire of music.** **ENS.7PE**

8 Respond appropriately to the cues of the conductor. ENS.8PE

Responding:
Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE

- 1 Critique the ensemble performance using established criteria that focuses on pitch, rhythm, characteristic tone quality and intonation, and use of dynamics and articulations.** ENS.1RE
 - 2 Identify and explain the expressive intent, emotion, and meaning of musical works by citing evidence through appropriate terminology, context, or the setting of the text and a variety of researched sources.** ENS.2RE
 - 3 Apply strategies to improve and evaluate individual performance that can help demonstrate learning and progress made in the development of music skill and music literacy.** ENS.3RE
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Connecting:
Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

- 1 Compare music from a variety of cultures and historical periods.** ENS.1CO
- 2 Compare and contrast a musical work with another work of art (dance, drama, visual art) from different cultures based on cultural influences.** ENS.2CO
- 3 Evaluate potential musical performance career choices and develop a personal strategic career plan.** ENS.3CO
- 4 Analyze the ethical and legal issues surrounding the access and use of musical works (audio and video recordings, printed and digital sheet music).** ENS.4CO