

High School: Advanced

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Individually write a multi-act play. **HSAD.1CR**
- 2 Select, cast, block, direct, and design an original or published play for performance. **HSAD.2CR**
- 3 Defend a playwright's body of work and place in theatrical history. **HSAD.3CR**
- 4 Plan, create, and execute a single design for a published or original play. **HSAD.4CR**
- 5 Research a contemporary playwright's body of work and speculate on the artist's potential place in theatre history. **HSAD.5CR**
- 6 Devise a piece of theatre surrounding a topic of interest as an ensemble. **HSAD.6CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Sustain convincing multidimensional characters while developing contrasting pieces and monologues for presentations, auditions, and inclusion in a portfolio. **HSAD.1PE**
- 2 Integrate the essential skills to support and execute a dramatic or theatrical production including budgeting, production, and direction. **HSAD.2PE**
- 3 Work safely and independently to implement designs in all technical aspects of theatrical production. **HSAD.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Use theatrical vocabulary to write a play review of a theatrical performance that evaluates a variety of theatrical elements. **HSAD.1RE**
- 2 Evaluate one playwright's presentation of universal themes across different works. **HSAD.2RE**
- 3 Defend the effectiveness of a design concept that is applied across several different productions. **HSAD.3RE**
- 4 Revise and re-perform personal artistic choices based on self-evaluation. **HSAD.4RE**
- 5 Apply understanding of influences that affect audience reactions and adjust aspects of performance to adapt to different settings, audiences, and contemporary social influences. **HSAD.5RE**

Connecting:
Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Hypothesize about audience interpretation and response to a specific dramatic or theatrical work being produced in a specific locale. **HSAD . 1CO****

- 2 Analyze relationships among cultural norms, artistic expression, ethics, and the choices made in dramatic and theatrical productions. **HSAD . 2CO****

- 3 Use drama and theatre heritage and art forms to communicate a philosophical, ethical, or social issue. **HSAD . 3CO****

- 4 Analyze the stylistic and literary elements of multiple works of a particular playwright in the context of the playwright's time period and culture. **HSAD . 4CO****

- 5 Plot a career path of several working professionals. Compare and contrast obstacles to success. **HSAD . 5CO****

- 6 Develop a theatrical work that explores global and cultural belief systems. **HSAD . 6CO****

- 7 Explore opportunities for arts advocacy in the community in cooperation with students in the other arts disciplines (for example, music, visual art and dance). **HSAD . 7CO****

- 8 Revise an existing portfolio (for drama or theatre). Identify strengths and weaknesses in the work through self-evaluation and reviews by peers and an instructor. **HSAD . 8CO****