

# High School: Accomplished

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Create a dance that demonstrates a variety of complex movement phrases and the ability to collaborate with an ensemble. **HSAC.1CR**
- 2 Create movement studies that explore a universal theme. **HSAC.2CR**
- 3 Choreograph movement studies that incorporate a multidisciplinary approach to the process. **HSAC.3CR**
- 4 Demonstrate and integrate the use of current media and the latest technologies to inspire, create, or record dance. **HSAC.4CR**
- 5 Design and implement a variety of choreographic devices for movement generation and revision, both individually and collaboratively. **HSAC.5CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Explore a variety of processes that demonstrate originality, clarity of intent, and a dynamic range of movement. **HSAC.1PE**
- 2 Perform dances that demonstrate a variety of complex movement sequences that also may be performed as an ensemble. **HSAC.2PE**
- 3 Demonstrate self-direction and accountability for technical growth to facilitate communication and creative expression. **HSAC.3PE**
- 4 Understand how the mind-body connection influences movement. **HSAC.4PE**
- 5 Perform a dance that explores a universal theme. **HSAC.5PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Critique a dance based on fundamental dance concepts. **HSAC.1RE**
- 2 Use a variety of assessments (self-checks, peer assessment, peer coaching, reflection journals, criteria for success) to assess and reflect on choices made in the dance-making process. **HSAC.2RE**
- 3 Develop and refine personal beliefs and questions about dance experiences based on aesthetic opinions. **HSAC.3RE**
- 4 Illustrate artistry and technical proficiency in dance performance and observed dance works. **HSAC.4RE**

**Connecting:**  
Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Develop strategies that promote personal health, self-regulation, injury prevention, care, and rehabilitation. **HSAC.1C0****

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- 2 Explore a diverse range of dance in global cultures, screen dance, theatrical styles, and historical periods. **HSAC.2C0****

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- 3 Use established research methods and techniques to investigate a topic in careers connected to dance. **HSAC.3C0****

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- 4 Describe technical theater and design innovations in a historical or current context. **HSAC.4C0****