

First Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 1.CN.1 Relate dance ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.

1.CN.1

- 1 Explain how dance can reflect culture, values, and ideas. **1.CN.1.1**
- 2 Identify cross-curricular connections between dance and other arts disciplines. **1.CN.1.2**
- 3 Identify psychological challenges encountered by dancers. **1.CN.1.3**

2 1.CN.2 Explore advancements in the field of dance. **1.CN.2**

- 1 Identify the various roles of individuals in the creation and production of dance. **1.CN.2.1**
- 2 Describe how innovations and technology are used to create and present dance. **1.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively **CR**

1 1.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively. **1.CR.1**

- 1 Generate spontaneous movement in response to visual cues. **1.CR.1.1**
- 2 Create movement as a group for the beginning, middle, and end of a dance. **1.CR.1.2**
- 3 Depict shapes in dance by drawing a picture or using a symbol. **1.CR.1.3**

2 1.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively. **1.CR.2**

- 1 Adapt a dance sequence by changing the body shapes. **1.CR.2.1**
- 2 Explain how and when to credit others when using their ideas in dance. **1.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 1.PR.1 Perform dance works from a variety of styles, cultures, and genres. **1.PR.1**

- 1 Improve dance skills by incorporating feedback from instructors and peers. **1.PR.1.1**
- 2 Sequence basic motor skills with body awareness. **1.PR.1.2**
- 3 Demonstrate focus when dancing with others. **1.PR.1.3**

2 1.PR.2 Develop dance presentations. 1.PR.2

- 1 Compare topics or themes for improvisation or informal performance with support. 1.PR.2.1
 - 2 Demonstrate safe and respectful behaviors when performing and observing informal performances. 1.PR.2.2
 - 3 Compare the use of props from given options to enhance a dance. 1.PR.2.3
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 1.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary. 1.RE.1

- 1 Describe movements that exemplify an element of dance. 1.RE.1.1
 - 2 Describe the emotions evoked by choreographic works. 1.RE.1.2
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2 1.RE.2 Evaluate dance works using content-specific vocabulary. 1.RE.2

- 1 Describe preferences in observing various dance styles, forms, or genres. 1.RE.2.1
- 2 Provide positive feedback for self and others. 1.RE.2.2