

# Visual Arts: Grade 1

Adopted 2017

## Creating

### 1 Generate and conceptualize artistic ideas and work.

- 1.1 Creativity and innovative thinking are essential life skills that can be developed.
    - a. Engage collaboratively in exploration and imaginative play with materials. [VA:CR1.1.1.A](#)
  - 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
    - a. Use observation and exploration in preparation for making a work of art. [VA:CR1.2.1.A](#)
- 

### 2 Organize and develop artistic ideas and work.

- 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.
    - a. Explore uses of materials and tools to create works of art or design. [VA:CR2.1.1.A](#)
  - 2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.
    - a. Demonstrate safe and proper procedures for using materials, tools, and equipment. [VA:CR2.2.1.A](#)
  - 2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.
    - a. Create art that represents natural and constructed environments. [VA:CR2.3.1.A](#)
- 

### 3 Refine and complete artistic work.

- 3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.
    - a. Use art vocabulary to describe choices. [VA:CR3.1.1.A](#)
- 

## Presenting

### 4 Select, analyze and interpret artistic work for presentation.

- 4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.
  - a. Categorize artwork, based on a theme or concept, for an exhibit. [VA:PR4.1.1.A](#)

---

**5 Develop and refine artistic techniques and work for presentation.**

- 5.1** Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.
- a. Explore questions such as where, when, why, and how artwork should be prepared for presentation or preservation. [VA:PR5.1.1.A](#)

---

**6 Convey meaning through the presentation of artistic work.**

- 6.1** Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.
- a. Identify the roles and responsibilities of people who work in and visit museums and other art venues. [VA:PR6.1.1.A](#)

---

**Responding****7 Perceive and analyze artistic work.**

- 7.1** Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.
- a. Select and describe works of art that illustrate daily life experiences of and one's self and others. [VA:RE7.1.1.A](#)
- 7.2** Visual imagery influences understanding of and responses to the world.
- a. Compare images that represent the same subject. [VA:RE7.2.1.A](#)

---

**8 Interpret meaning in artistic work.**

- 8.1** People gain insight into meanings of artwork by engaging in a process of art criticism.
- a. With guidance, compare and contrast subject matter in works of art. [VA:RE8.1.1.A](#)

---

**9 Apply criteria to evaluate artistic work.**

- 9.1** People evaluate art, based on various criteria.
- a. Categorize artwork, based on different reasons for preferences. [VA:RE9.1.1.A](#)

---

**Connecting****10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

- 10.1** Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.
- a. Create works of art about events in home, school, or community life. [VA:CN10.1.1.A](#)

---

**11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.**

**11.1** Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

**a.** Sort and categorize art objects according to form and function. **VA:CN11.1.1.A**

**11.2** Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

**a.** Identify inventions that have helped people, and brainstorm and share ideas for new inventions. **VA:CN11.2.1.A**