

Visual Arts: By the end of grade 5

Creating

1. Explore

- a. Brainstorm and curate ideas to innovatively problem solve during artmaking and design projects. [1.5.5.CR1A.](#)
 - b. Individually and collaboratively set goals, investigate, choose, and demonstrate diverse approaches to art-making that is meaningful to the makers. [1.5.5.CR1B.](#)
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2. Investigate

- a. Experiment and develop skills in multiple artmaking techniques and approaches, through invention and practice. [1.5.5.CR2A.](#)
 - b. Demonstrate craftsmanship through the safe and respectful use of materials, tools and equipment. [1.5.5.CR2B.](#)
 - c. Individually or collaboratively represent environments or objects of personal significance that includes a process of peer discussion, revision and refinement. [1.5.5.CR2C.](#)
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3. Reflect, Refine, Continue

- a. Reflect, refine, and revise work individually and collaboratively, and discuss and describe personal choices in artmaking [1.5.5.CR3.A.](#)
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Presenting

4. Analyze

- a. Define and analyze the responsibilities of a curator in preserving and presenting artifacts or artwork. [1.5.5.PR4A](#)
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5. Select

- a. Prepare and present an artwork safely and effectively [1.5.5.PR.A.](#)
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6. Share

- a. Discuss how exhibits and museums provide information and in person experiences about concepts and topics. [1.5.5.PR.A.](#)
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Responding

7. Perceive

- a. Speculate about artistic processes, interpret, and compare works of art and other responses. [1.5.5.RE7.A.](#)
 - b. Analyze visual arts including cultural associations. [1.5.5.RE7.B.](#)
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8. Interpret

- a. Interpret ideas and mood in artworks by analyzing form, structure, context, subject, and visual elements. [1.5.5.RE8.A.](#)
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9. Analyze

- a. Identify different evaluative criteria for different types of artwork dependent on genre, historical and cultural contexts. [1.5.5.RE9.A.](#)
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Connecting

10. Synthesize

- a. Create works of art that reflect community cultural traditions. Discuss using formal and conceptual vocabulary. [1.5.5.CN10.A.](#)
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11. Relate

- a. Communicate how art is used to inform the values, beliefs and culture of an individual or society [1.5.5.CN11.A.](#)
- b. Communicate how art is used to inform others about global issues, including climate changes. [1.5.5.CN11.B.](#)