

Visual Arts: By the end of grade 12

Creating

1 Generating and Conceptualizing Ideas

Proficient

- a Use multiple approaches to begin creative endeavors. [1.5.12PROF.C1A](#)
- b Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design. [1.5.12PROF.CR1B](#)

Accomplished

- a Individually and collaboratively formulate new creative problems based on student's existing artwork. [1.5.12ACC.CR1A](#)
- b Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. [1.5.12ACC.CR1B](#)

Advanced

- a Visualize and generate art and design that can affect social change. [1.5.12ADV.CR1A](#)
- b Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept. [1.5.12ADV.CR1B](#)

2 Organizing and Developing Ideas

Proficient

- a Engage in making a work of art or design without having a preconceived plan. [1.5.12PROF.CR2A](#)
- b Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment. [1.5.12PROF.CR2B](#)
- c Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. [1.5.12PROF.CR2C](#)

Accomplished

- a Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. [1.5.12ACC.CR2A](#)
- b Demonstrate awareness of ethical implications of making and distributing creative work. [1.5.12ACC.CR2B](#)
- c Redesign an object, system, place, or design in response to contemporary issues. [1.5.12ACC.CR2C](#)

Advanced

- a Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. [1.5.12ADV.CR2A](#)
- b Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work. [1.5.12ADV.CR2B](#)
- c Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers peoples' lives [1.5.12ADV.CR2C](#)

3 Refining and Completing Products

Proficient

- a Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress. [1.5.12PROF.CR3A](#)

Accomplished

- a Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. [1.5.12ACC.CR3A](#)

Advanced

- a Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. [1.5.12ADV.CR3A](#)
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Presenting

4 Selecting, Analyzing, and Interpreting Work

Proficient

- a Analyze, select and curate artifacts and/or artworks for presentation and preservation. [1.5.12PROF.PR4A](#)

Accomplished

- a Analyze, select and critique personal artwork for a collection or portfolio presentation. [1.5.12ACC.PR4A](#)

Advanced

- a Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. [1.5.12ADV.PR4A](#)
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5 Developing and refining techniques and models or steps needed to create products.

Proficient

- a Analyze and evaluate the reasons and ways an exhibition is presented. [1.5.12PROF.PR5A](#)

Accomplished

- a Evaluate, select and apply methods or processes appropriate to display artwork in specific place [1.5.12ACC.PR5A](#)

Advanced

- a Investigate, compare and contrast methods for preserving and protecting art. [1.5.12ADV.PR5A](#)
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6 Conveying Meaning Through Art

Proficient

- a Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political beliefs and understandings [1.5.12PROF.PR6A](#)

Accomplished

- a Make, explain and justify connections between artists or artwork and social, cultural and political history. [1.5.12ACC.PR6A](#)

Advanced

- a Curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural and/or political experiences. [1.5.12ADV.PR6A](#)
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Responding

7 Perceiving and analyzing products

Proficient

- a Hypothesize ways in which art influences perception and understanding of human experiences. [1.5.12PROF.RE7A](#)
- b Analyze how one's understanding of the world is affected by experiencing visual arts. [1.5.12PROF.RE7B](#)

Accomplished

- a Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. [1.5.12ACC.RE7A](#)
- b Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences. [1.5.12ACC.RE7B](#)

Advanced

- a Analyze how responses to art develop over time based on knowledge of and experience with art and life. [1.5.12ADV.RE7A](#)
 - b Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture [1.5.12ADV.RE7B](#)
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8 Interpreting intent and meaning.

Proficient

- a Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. [1.5.12PROF.RE8A](#)

Accomplished

- a Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. [1.5.12ACC.RE8A](#)

Advanced

- a Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. [1.5.12ADV.RE8A](#)
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9 Applying criteria to evaluate products.

Proficient

- a Establish relevant criteria in order to evaluate a work of art or collection of works. [1.5.12PROF.RE9A](#)

Accomplished

- a Determine the relevance of criteria used by others to evaluate a work of art or collection of works. [1.5.12ACC.RE9A](#)

Advanced

- a Construct evaluations of a work of art or collection of works based on differing sets of criteria. [1.5.12ADV.RE9A](#)

10 Synthesizing and relating knowledge and personal experiences to create products.

Proficient

- a Document the process of developing ideas from early stages to fully elaborated ideas. [1.5.12PROF.CN10A](#)

Accomplished

- a Utilize inquiry methods of observation, research and experimentation to explore other subjects through artmaking [1.5.12ACC.CN10A](#)

Advanced

- a Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. [1.5.12ADV.CN10A](#)

11 Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

Proficient

- a Describe how knowledge of culture, traditions and history may influence personal responses to art. [1.5.12PROF.CN11A](#)
- b Describe how knowledge of global issues, including climate change, may influence personal responses to art [1.5.12PROF.CN11B](#)

Accomplished

- a Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts. [1.5.12ACC.CN11A](#)
- b Compare uses of art in a variety of societal, cultural and historical contexts and make connections to global issues, including climate change

Advanced

- a Assess the impact of an artist or group of artists on beliefs, values, and behaviors of a society [1.5.12ADV.CN11A](#)
- b Assess the impact of an artist or group of artists on global issues, including climate change. [1.5.12ADV.CN11B](#)