

1.3B Music Composition & Theory Standards

Creating

Anchor Standard 1 Generating and conceptualizing ideas.

prof Proficient

- a Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images, and/or storylines. [1.3B.12PROF.CR1A](#)

acc Accomplished

- a Describe and demonstrate how sounds and musical ideas can be used to represent events, memories, visual images, concepts, texts, or storylines. [1.3B.12ACC.CR1A](#)

adv Advanced

- a Describe and demonstrate multiple ways in which sounds and musical ideas can be used to represent extended experiences or abstract ideas. [1.3B.12ADV.CR1A](#)

Anchor Standard 2 Organizing and developing ideas.

prof Proficient

- a** Assemble and organize sounds or short musical ideas to create initial expressions of selected experiences, moods, images or storylines. **1.3B.12PROF.CR2A**
- b** Identify and describe the development of sounds or short musical ideas in drafts of music within simple forms (e.g., one part, cyclical, binary). **1.3B.12PROF.CR2B**

acc Accomplished

- a** Assemble and organize multiple sounds or musical ideas to create initial expressive statements of selected events, memories, images, concepts, texts, or storylines **1.3B.12ACC.CR2A**
- b** Describe and explain the development of sounds and musical ideas in drafts of music within a variety of simple or moderately complex forms (e.g., binary, rondo, ternary). **1.3B.12ACC.CR2B**

adv Advanced

- a** Assemble and organize multiple sounds or extended musical ideas to create initial expressive statements of selected extended experiences or abstract ideas. **1.3B.12ADV.CR2A**
- b** Analyze and demonstrate the development of sounds and extended musical ideas in drafts of music within a variety of moderately complex or complex forms. **1.3B.12ADV.CR2B**

Anchor Standard 3 Refining and completing products.

prof Proficient

- a** Identify, describe and apply teacher-provided criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. **1.3B.12PROF.CR3A**
- b** Share music through the use of notation, performance or technology, and demonstrate how the elements of music have been employed to realize expressive intent. **1.3B.12PROF.CR3B**

acc Accomplished

- a** Identify, describe and apply selected teacher-provided or personally developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. **1.3B.12ACC.CR3A**
- b** Share music through the use of notation, solo or group performance, or technology, and demonstrate and describe how the elements of music and compositional techniques have been employed to realize expressive intent. **1.3B.12ACC.CR3B**

adv Advanced

- a** Research, identify, explain, and apply personally developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions **1.3B.12ADV.CR3A**
 - b** Share music through the use of notation, solo or group performance, or technology, and demonstrate and explain how the elements of music, compositional techniques, and processes have been employed to realize expressive intent. **1.3B.12ADV.CR3B**
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Performing

Anchor Standard 4 Selecting, analyzing and interpreting work.

prof Proficient

- a Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood, visual image, or storyline in simple forms (e.g., one-part, cyclical, binary). **1.3B.12PROF.PR4A**
- b Analyze how the elements of music (including form) of selected works relate to style and mood and explain the implications for rehearsal or performance **1.3B.12PROF.PR4B**
- c Develop interpretations of works based on an understanding of the use of elements of music, style and mood, explaining how the interpretive choices reflect the creator's intent. **1.3B.12PROF.PR4C**

acc Accomplished

- a Identify and select specific passages, sections or movements in musical works that express personal experiences and interests, moods, visual images, concepts, texts, or storylines in simple forms (e.g., binary, ternary, rondo) or moderately complex forms. **1.3B.12ACC.PR4A**
- b Analyze how the elements of music (including form) of selected works relate to the style, function and context, and explain the implications for rehearsal and performance. **1.3B.12ACC.PR4B**
- c Develop interpretations of works based on an understanding of the use of elements of music, style, mood, function, and context, explaining and supporting how the interpretive choices reflect the creator's intent. **1.3B.12ACC.PR4C**

adv Advanced

- a Identify and select specific sections, movements, or entire works that express personal experiences and interests, moods, visual images, concepts, texts, or storylines in moderately complex or complex forms. **1.3B.12ADV.PR4A**
- b Analyze how the elements of music (including form), and compositional techniques of selected works relate to the style, function, and context, and explain and support the analysis and its implications for rehearsal and performance. **1.3B.12ADV.PR4B**
- c Develop interpretations of works based on an understanding of the use of elements of music (including form), compositional techniques, style, function, and context, explaining and justifying how the interpretive choices reflect the creator's intent. **1.3B.12ADV.PR4C**

Anchor Standard 5 Developing and refining techniques and models or steps needed to create products.

prof Proficient

- a Create rehearsal plans for works, identifying repetition and variation within the form. **1.3B.12PROF.PR5A**
- b Using established criteria and feedback, identify the way(s) in which performances convey the elements of music, style and mood. **1.3B.12PROF.PR5B**
- c Identify and implement strategies for improving the technical and expressive aspects of multiple works. **1.3B.12PROF.PR5C**

acc Accomplished

- a Create rehearsal plans for works, identifying the form, repetition and variation within the form, and the style and historical or cultural context of the work. **1.3B.12ACC.PR5A**
- b Using established criteria and feedback, identify the ways in which performances convey the formal design, style and historical/cultural context of the works. **1.3B.12ACC.PR5B**
- c Identify and implement strategies for improving the technical and expressive aspects of varied works. **1.3B.12ACC.PR5C**

adv Advanced

- a Create rehearsal plans for works, identifying the form, repetition and variation within the form, compositional techniques, and the style and historical or cultural context of the work. **1.3B.12ADV.PR5A**
- b Using established criteria and feedback, identify the ways in which performances use compositional techniques and convey the formal design, style and historical/cultural context of the works. **1.3B.12ADV.PR5B**
- c Identify, compare and implement strategies for improving the technical and expressive aspects of multiple contrasting works. **1.3B.12ADV.PR5C**

Anchor Standard 6 Conveying meaning through art.

prof Proficient

- a** Share live or recorded performances of works (both personal and others') and explain how the elements of music are used to convey intent. **1.3B.12PROF.PR6A**
- b** Identify how compositions are appropriate for an audience or context, and how this will shape future compositions. **1.3B.12PROF.PR6B**

acc Accomplished

- a** Share live or recorded performances of works (both personal and others') and explain how the elements of music and compositional techniques are used to convey intent. **1.3B.12ACC.PR6A**
- b** Explain how compositions are appropriate for both audience and context, and how this will shape future compositions. **1.3B.12ACC.PR6B**

adv Advanced

- a** Share live or recorded performances of works (both personal and others') and explain and/or demonstrate understanding of how the expressive intent of the music is conveyed. **1.3B.12ADV.PR6A**
 - b** Explain how compositions are appropriate for a variety of audiences and contexts, and how this will shape future compositions. **1.3B.12ADV.PR6B**
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Responding

Anchor Standard 7 Perceiving and analyzing products.

prof Proficient

- a Apply teacher-provided criteria to select music that expresses a personal experience, mood, visual image, or storyline in simple forms (e.g., one-part, cyclical, binary), and describe the choices as models for composition. **1.3B.12PROF.RE7A**
- b Analyze aurally and/or by reading the elements of music (including form) of musical works, relating them to style, mood and context, and describe how the analysis provides models for personal growth as a composer, performer and/or listener. **1.3B.12PROF.RE7B**

acc Accomplished

- a Apply teacher-provided or personally developed criteria to select music that expresses personal experiences and interests, moods, visual images, concepts, texts, or storylines in simple or moderately complex forms, and describe and defend the choices as models for composition. **1.3B.12ACC.RE7A**
- b Analyze aurally and by reading the scores of musical works the elements of music (including form), compositional techniques and procedures, relating them to style, mood and context. Explain how the analysis provides models for personal growth as a composer, performer and/or listener. **1.3B.12ACC.RE7B**

adv Advanced

- a Apply researched or personally developed criteria to select music that expresses personal experiences and interests, visual images, concepts, texts, or storylines in moderately complex or complex forms, and describe and justify the choice as models for composition. **1.3B.12ADV.RE7A**
- b Analyze aurally and by reading the scores of musical works the elements of music (including form), compositional techniques and procedures, relating them to aesthetic effectiveness, style, mood and context. Explain how the analysis provides models for personal growth as a composer, performer and/or listener. **1.3B.12ADV.RE7B**

Anchor Standard 8 Interpreting intent and meaning.

prof Proficient

- a** Develop and explain interpretations of varied works, demonstrating an understanding of the composer's intent by citing technical and expressive aspects as well as the style/genre of each work. **1.3B.12PROF.RE8A**

acc Accomplished

- a** Develop and support interpretations of varied works, demonstrating an understanding of the composer's intent by citing the use of elements of music (including form), compositional techniques, and the style/genre and context of each work. **1.3B.12ACC.RE8A**

adv Advanced

- a** Develop, justify and defend interpretations of varied works, demonstrating an understanding of the composer's intent by citing the use of elements of music (including form), compositional techniques, and the style/genre and context of each work. **1.3B.12ADV.RE8A**

Anchor Standard 9 Applying criteria to evaluate pr**prof** Proficient

- a** Describe the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating an understanding of the fundamentals of music theory. **1.3B.12PROF.RE9A**
- b** Describe the way(s) in which critiquing others' work and receiving feedback from others can be applied in the personal creative process. **1.3B.12PROF.RE9B**

acc Accomplished

- a** Explain the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of music theory as well as compositional techniques and procedures. **1.3B.12ACC.RE9A**
- b** Describe ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process. **1.3B.12ACC.RE9B**

adv Advanced

- a** Evaluate the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating an understanding of theoretical concepts and complex compositional techniques and procedures. **1.3B.12ADV.RE9A**
 - b** Describe and evaluate the ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process. **1.3B.12ADV.RE9B**
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Connecting

Anchor Standard 10 Synthesizing and relating knowledge and personal experiences to create products

prof Proficient

- a** Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. **1.3B.12PROF.CN10A**

acc Accomplished

- a** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **1.3B.12ACC.CN10A**

adv Advanced

- a** Demonstrate how interests, knowledge, and skills related to personal choices and intent when creating, performing, and responding to music **1.3B.12ADV.CN10A**

Anchor Standard 11 Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

prof Proficient

- a** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life **1.3B.12PROF.CN11A**

acc Accomplished

- a** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. **1.3B.12ACC.CN11A**

adv Advanced

- a** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. **1.3B.12ADV.CN11A**