

Music: Grades 3, 4, 5

Adopted 2014

Students will develop and apply knowledge and skills to create, perform, and respond to music, making connections to human experiences.

Create

1. Students will compose, arrange, improvise, read, and perform music with melodies and accompaniments. **FA 5.4.1**
 - a. Generate concepts for original improvisation (glossary) or composition from contrasting ideas, with teacher support, including:
 - specific purpose/functioninterestpersonal experienceexpressive potential. **FA 5.4.1.A**
 - b. Create, evaluate, and refine musical ideas with teacher-generated criteria (e.g., melody, rhythm, harmony). **FA 5.4.1.B**
 - c. Present an improvisation, arrangement, or composition. Identify the use of selected elements of music. **FA 5.4.1.C**
 - d. Connect music to historical and cultural contexts and the arts through creating. **FA 5.4.1.D**

Perform

2. Students will sing and/or play instruments to a variety of music that incorporates multiple elements of music. **FA 5.4.2**
 - a. Identify expressive characteristics and components of technique, purpose, and context of selected pieces (e.g., dynamics, tempo). **FA 5.4.2.A**
 - b. Develop and refine music performance skills (e.g., posture, technique, reading music) using teacher and peer feedback. **FA 5.4.2.B**
 - c. Perform (formally or informally) music using correct posture, breath control, rhythm, pitch, and dynamics. Demonstrate appropriate performance expectations. **FA 5.4.2.C**
 - d. Connect music to historical and cultural contexts and the arts through performing. **FA 5.4.2.D**

Respond

3. Students will identify and describe elements of music to discern how music is appropriate for specific purposes/settings (intent of music). **FA 5.4.3**
 - a. Indicate music selections that students prefer to experience for specific purposes/settings. **FA 5.4.3.A**
 - b. Identify and describe how elements of music are used by a performer or creator. **FA 5.4.3.B**
 - c. Examine music performances using elements of music, context, and criteria (e.g., mood, interest) generated by student/teacher. **FA 5.4.3.C**
 - d. Connect music to historical and cultural contexts and the arts through responding. **FA 5.4.3.D**