

Grade 7

Adopted 2021

Foundations of Reading

Reading Prose and Poetry

Foundations of Reading

Central Ideas and Details

1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts. [LA.RP.1](#)
 1. Determine two or more implied or explicit themes in a literary text and how they are supported with key details. [LA.7.RP.1](#)
 2. Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning. [LA.7.RP.2](#)

Author's Craft

3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text. [LA.RP.3](#)
 3. Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a literary text. [LA.7.RP.3](#)
 4. Analyze the structure of a literary text, and how the structure contributes to its theme(s) and meaning. [LA.7.RP.4](#)

Knowledge and Ideas

5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text. [LA.RP.5](#)
 5. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period. [LA.7.RP.5](#)
 6. Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others. [LA.7.RP.6](#)
 7. Compare and contrast regional, national, and/or multicultural perspectives by explaining how an author or narrator/speaker introduces, illustrates, or describes characters or individuals, events, and ideas within and across literary texts. [LA.7.RP.7](#)

Range of Reading and Level of Text Complexity

8. Read and comprehend complex, grade-level literary texts independently and proficiently. [LA.RP.8](#)
8. Read and comprehend a wide range of literary texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range. [LA.7.RP.8](#)

Reading Informational text

Central Ideas and Details

1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational texts. [LA.RI.1](#)
1. Determine two or more implied or explicit central ideas of an informational text and how they are supported with key details. [LA.7.RI.1](#)
2. Analyze the relationships and interactions between individuals, events, and/or ideas or concepts, drawing on specific supporting details in an informational text. [LA.7.RI.2](#)

Author's Craft

3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational texts. [LA.RI.3](#)
3. Analyze how an author establishes or conveys a perspective or purpose and distinguishes it from that of others. [LA.7.RI.3](#)
4. Analyze how the major sections of text contribute to the development of ideas in an informational text. [LA.7.RI.4](#)

Knowledge and Ideas

5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational texts. [LA.RI.5](#)
5. Compare and contrast how two or more authors provide conflicting information on the same topic, including where the texts disagree on matters of evidence or interpretation. [LA.7.RI.5](#)
6. Analyze the development of an argument and identify the type(s) of reasoning used to support the argument. [LA.7.RI.6](#)
7. Compare and contrast regional, national, and/or multicultural perspectives by explaining how an author or narrator/speaker introduces, illustrates, or describes characters or individuals, events, and ideas within and across informational texts. [LA.7.RI.7](#)

Range of Reading and Level of Text Complexity

8. Read and comprehend complex, grade-level informational texts independently and proficiently. [LA.RI.8](#)
8. Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range. [LA.7.RI.8](#)

Vocabulary

Acquisition and Use

1. Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening. [LA.V.1](#)
1. Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes. [LA.7.V.1](#)
 - a. Use context clues (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases. [LA.7.V.1.A](#)
 - b. Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible). [LA.7.V.1.B](#)
 - c. Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words. [LA.7.V.1.C](#)

Context and Connotation

2. Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies. [LA.V.2](#)
 2. Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text. [LA.7.V.2](#)
 - a. Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context. [LA.7.V.2.A](#)
 - b. Determine the relationship between words (e.g., cause/effect, part/whole, item/category). [LA.7.V.2.B](#)
 - c. Distinguish between the connotations of words with similar denotations (e.g., polite, diplomatic). [LA.7.V.2.C](#)
-

Writing

Production of Writing

1. Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context. [LA.7.W.1](#)
1. Create grammatically correct multi-paragraph compositions with varied sentence structures. [LA.7.W.1](#)
 - a. Apply knowledge of rules for capitalization. [LA.7.W.1.A](#)
 - b. Use a comma to separate coordinate adjectives. [LA.7.W.1.B](#)
 - c. Distinguish between and use types of clauses (e.g., noun, relative, adverbial), modifiers (e.g., misplaced and dangling), and adjectives (coordinate and cumulative). [LA.7.W.1.C](#)
 - d. Use a variety of prepositional and appositive phrases in sentences and paragraphs. [LA.7.W.1.D](#)
 - e. Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses. [LA.7.W.1.E](#)
2. Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline. [LA.7.W.2](#)
 - a. Use prewriting activities and inquiry tools to plan, organize, and draft writing. [LA.7.W.2.A](#)
 - b. Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity. [LA.7.W.2.B](#)
 - c. Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers. [LA.7.W.2.C](#)
 - d. Improve and clarify writing by editing and proofreading, considering feedback from adults and peers. [LA.7.W.2.D](#)
 - e. Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers. [LA.7.W.2.E](#)

Modes of Writing

3. Write in a variety of modes for a variety of purposes and audiences across disciplines. **LA.7.W.3**
 3. Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience. **LA.7.W.3**
 - a. Engage and orient the reader by establishing a context and introducing a narrator and/or character(s), establishing and maintaining a point of view, and organizing an event sequence that unfolds naturally and logically. **LA.7.W.3.A**
 - b. Use literary techniques (e.g., dialogue, pacing, description) to develop characters, events, settings, and conflicts. **LA.7.W.3.B**
 - c. Use a variety of transitional words and phrases to signal shifts from one character, time frame, or setting to another. **LA.7.W.3.C**
 - d. Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice. **LA.7.W.3.D**
 - e. Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events. **LA.7.W.3.E**
 4. Write arguments that develop a perspective with supporting reasons and evidence, organized as appropriate to the task, purpose, and audience. **LA.7.W.4**
 - a. Develop a structure to sequence ideas appropriately; introduce a clear claim where appropriate. **LA.7.W.4.A**
 - b. Explain and cite relevant evidence from multiple credible sources. **LA.7.W.4.B**
 - c. Use words, phrases, and key vocabulary to create cohesion and clarify the relationship between claim(s) and supporting evidence. **LA.7.W.4.C**
 - d. Provide a concluding statement or section that follows from and supports the argument(s) presented. **LA.7.W.4.D**
 5. Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information. **LA.7.W.5**
 - a. Introduce a topic clearly and provide a specific focus, grouping information logically and including text features, illustrations, and/or multimedia elements. **LA.7.W.5.A**
 - b. Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic. **LA.7.W.5.B**
 - c. Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts. **LA.7.W.5.C**
 - d. Provide a concluding statement or section that follows from the information or explanation(s). **LA.7.W.5.D**
 6. Gather and use credible evidence from multiple trustworthy sources and assess its relevance in answering the research question. **LA.7.W.6**
 - a. Integrate evidence into writing by quoting or paraphrasing data and conclusions while avoiding plagiarism. **LA.7.W.6.A**

- b. Locate and evaluate the credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings. LA.7.W.6.B
 - c. Select and use appropriate note-taking formats to collect and organize information. LA.7.W.6.C
 - d. Demonstrate academic integrity by avoiding overreliance on any one source and citing sources within text (e.g., parenthetical and numerical); provide a list of sources using a standard format. LA.7.W.6.D
 - e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives). LA.7.W.6.E
-

Speaking and Listening

Comprehension and Collaboration

- 1. Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings. LA.SL.1
- 1. Prepare for and participate in structured discussions and collaborations about 7th grade topics and texts. LA.7.SL.1
 - a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information. LA.7.SL.1.A
 - b. Demonstrate interpretation of verbal and non-verbal messages in a conversation. LA.7.SL.1.B
 - c. Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives. LA.7.SL.1.C
 - d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning). LA.7.SL.1.D
 - e. Complete a task following multi-step directions. LA.7.SL.1.E

Presentation of Knowledge and Ideas

2. Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context. [LA.SL.2](#)
2. Present claims and findings, emphasizing key ideas in a focused, coherent manner with relevant descriptions, facts, details, and examples to clarify themes or central ideas. [LA.7.SL.2](#)
 - a. Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 7th grade texts. [LA.7.SL.2.A](#)
 - b. Convey a perspective with clear reasoning and valid evidence. [LA.7.SL.2.B](#)
 - c. Analyze the purpose and credibility of information being presented. [LA.7.SL.2.C](#)
 - d. Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words). [LA.7.SL.2.D](#)
 - e. Use appropriate visual and/or digital tools to enhance verbal communication and add interest. [LA.7.SL.2.E](#)