

# PreK

## Creating

### 1 Generate and conceptualize artistic ideas and work. TH:CR1.PK

Envision/Conceptualize

- a With prompting and support, transition between imagination and reality in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.A.PK
  - b With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.B.PK
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### 2 Organize and develop artistic ideas and work. TH:CR2.PK

Develop

- a With prompting and support, contribute through gestures and words to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.A.PK
  - b With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.B.PK
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### 3 Refine and complete artistic work. TH:CR3.PK

Rehearse

- a With prompting and support, answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.A.PK
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## Performing

### 4 Select, analyze, and interpret artistic work for presentation. TH:PR4.PK

Select

- a With prompting and support, identify characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4.A.PK

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**5 Develop and refine artistic techniques and work for presentation.** TH:PR5.PK

Prepare

- a With prompting and support, understand that imagination is fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama). TH:PR5.A.PK
  - b With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5.B.PK
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**6 Convey meaning through the presentation of artistic work.** TH:PR6.PK

Share, Present

- a With prompting and support, engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR6.A.PK
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**Responding**

**7 Perceive and analyze artistic work** TH:PR7.PK

Reflect

- a With prompting and support, recall an emotional response in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR7.A.PK
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**8 Interpret intent and meaning in artistic work.** TH:PR8.PK

Interpret

- a With prompting and support, explore preferences in dramatic play, guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. TH:PR8.A.PK
  - b With prompting and support, name and describe characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR8.B.PK
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**9 Apply criteria to evaluate artistic work.** TH:PR9.PK

Evaluate

- a With prompting and support, actively engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR9.A.PK
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**10 Synthesize and relate knowledge and personal experiences to make art.** TH:PR10.PK

Empathize

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- a With prompting and support, identify similarities between a story and personal experience in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR10.A.PK

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding** TH:PR11.PK

Interrelate

- a With prompting and support, use skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR11.1.A.PK

Research

- a With prompting and support, identify stories that are similar to one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR11.2.A.PK
- b With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR11.2.B.PK