

Theatre: Grade K

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. identify ways in which movement may be used to create or retell a story K.1

2. express original ideas in guided creative drama K.2

3. identify plot details in guided creative drama K.3

4. use facial expressions to communicate character and emotions in guided creative drama K.4

5. identify various design elements in guided creative drama K.5

6. use voice and sound in guided creative drama K.6

7. describe a response to characters in guided creative drama K.7

8. describe a setting in creative drama K.8

9. identify design elements in guided creative drama K.9

10. identify similarities between characters and oneself in guided creative drama K.10

11. identify similarities and differences in stories from multiple cultures. K.11