

# Theatre: Grade 1

Adopted 2016

## Artistic Processes

### **Creating: Conceiving and developing new artistic ideas and work**

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

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### **Performing: Realizing artistic ideas and work through interpretation and presentation**

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

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### **Responding: Understanding and evaluating how the arts convey meaning**

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

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### **Connecting: Relating artistic ideas and work with personal meaning and external context**

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

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## Content Standards

1. identify ways in which gestures and movement may be used to create or retell a story 1.1
2. contribute to the development of a sequential plot in guided creative drama 1.2
3. contribute to the adaptation of the plot in guided creative drama 1.3
4. use body, face, gesture, and voice to communicate character and emotions in guided creative drama 1.4
5. experiment with design elements in creative drama 1.5

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**6. use movement and gesture to communicate emotions in guided creative drama** 1.6

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**7. discuss an emotional response to guided creative drama** 1.7

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**8. discuss how setting can influence character actions in creative drama** 1.8

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**9. describe design elements in guided creative drama** 1.9

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**10. describe similarities between characters and oneself in a guided creative drama** 1.10

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**11. describe similarities and differences in stories from multiple cultures.** 1.11