

# Dance: Grades 6, 7, 8

Adopted 2016

## Artistic Processes

### **Creating: Conceiving and developing new artistic ideas and work**

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

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### **Performing: Realizing artistic ideas and work through interpretation and presentation**

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

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### **Responding: Understanding and evaluating how the arts convey meaning**

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

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### **Connecting: Relating artistic ideas and work with personal meaning and external context**

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

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## Content Standards

1. **create an original dance** 6-8.1
2. **create an original dance that communicates an idea** 6-8.2
3. **revise movements in dance sequences based on artistic criteria** 6-8.3
4. **present dance sequences from a variety of genres and styles** 6-8.4
5. **execute and coordinate technical dance skills in performance** 6-8.5
6. **collaborate with others to design and execute a dance production** 6-8.6

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- 7. explain how the elements of dance are used to communicate intent in a variety of genres or styles** 6-8.7

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  - 8. explain relationships among the elements of dance that support intent** 6-8.8

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  - 9. use criteria to determine what makes an effective performance** 6-8.9

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  - 10. create a movement sequence of two contrasting ideas** 6-8.10

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  - 11. analyze how dances from a variety of cultures and time periods reveal ideas and perspectives.** 6-8.11