

# Visual Art: Grade 8

## Create

### 1 Generate and conceptualize artistic ideas and work. VA:CR1.8

#### A Play & Ideation VA:CR1A.8

- 1 Document early stages of the creative process visually and/or verbally in traditional or new media. VA:CR1A.1.8

#### B Investigation VA:CR1B.8

- 1 Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design. VA:CR1B.1.8

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### 2 Organize and develop artistic ideas and work. VA:CR2.8

#### A Skill Acquisition VA:CR2A.8

- 1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms and meanings that emerge in the process of art-making or designing. VA:CR2A.1.8

#### B Safety & Ethics VA:CR2B.8

- 1 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. VA:CR2B.1.8

#### C Creating Interactions with Art VA:CR2C.8

- 1 Select, organize, and design images and words to make visually clear and compelling presentations VA:CR2C.1.8

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### 3 Refine and complete artistic work. VA:CR3.8

#### A Reflect - Refine - Continue VA:CR3A.8

- 1 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. VA:CR3A.1.8

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## Present

### 4 Select, Analyze, and interpret artistic work for presentation. VA:PR4.8

#### A Select VA:PR4A.8

- 1 Develop and apply criteria for evaluating a collection of artwork for presentation. VA:PR4A.1.8

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**5 Develop and refine artistic techniques and work for presentation.** VA:PR5.8

**A Analyze** VA:PR5A.8

- 1 Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. VA:PR5A.1.8

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**6 Convey meaning through the presentation of artistic work.** VA:PR6.8

**A Share** VA:PR6A.8

- 1 Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. VA:PR6A.1.8

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**Respond**

**7 Perceive and analyze artistic work.** VA:RE7.8

**A Perceive** VA:RE7A.8

- 1 Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. VA:RE7A.1.8

**B Analyze** VA:RE7B.8

- 1 Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. VA:RE7B.1.8

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**8 Interpret intent and meaning in artistic work** VA:RE8.8

**A Interpret** VA:RE8A.8

- 1 Interpret art by analyzing how the interaction of subject matter, characteristic s of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understandin g messages or ideas and mood conveyed. VA:RE8A.1.8

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**9 Apply criteria to evaluate artistic work.** VA:RE9.8

**A Evaluate** VA:RE9A.8

- 1 Create a convincing and logical argument to support an evaluation of art. VA:RE9A.1.8

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**Connect**

**10 Synthesize and relate knowledge and personal experiences to make art.** VA:CN10.8

**A Synthesize** VA:CN10A.8

- 1 Make art collaboratively to reflect on and reinforce positive aspects of group identity. VA:CN10A.1.8

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** VA:CN11.8

**A** Relate VA:CN11A.8

- 1** Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. VA:CN11A.1.8