

# Theater: Grade 6

## CREATE

### 1 Generate and conceptualize artistic ideas and work.

- A Envision/Conceptualize
    - a Identify possible solutions to staging challenges in a drama/theatre work. [TH:CR1A.6.A](#)
    - b Identify solutions to design challenges in a drama/theatre work. [TH:CR1A.6.B](#)
    - c Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work. [TH:CR1A.6.C](#)
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### 2 Organize and develop artistic ideas and work.

- A Develop
    - a Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work [TH:CR2A.6.A](#)
    - b Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work. [TH:CR2A.6.B](#)
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### 3 Refine and complete artistic work.

- A Rehearse
    - a Articulate and examine choices to refine a devised or scripted drama/theatre work. [TH:CR3A.6.A](#)
    - b Identify effective physical and vocal traits of characters in an improvised or scripted drama/theatre work [TH:CR3A.6.B](#)
    - c Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work [TH:CR3A.6.C](#)
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## PERFORM

### 4 Select, Analyze, and interpret artistic work for presentation.

- A Select
  - a Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. [TH:PR4A.6.A](#)
  - b Experiment with various physical choices to communicate character in a drama/theatre work. [TH:PR4A.6.B](#)

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**5 Develop and refine artistic techniques and work for presentation.**

**A Prepare**

- a** Recognize how acting exercises and techniques can be applied to a drama/theatre work. **TH:PR5A.6.A**
  - b** Articulate how technical elements are integrated into a drama/ theatre work **TH:PR5A.6.B**
  - c** Demonstrate appropriate audience ettiquette for the venue, purpose, and style. **TH:PR5A.6.C**
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**6 Convey meaning through the presentation of artistic work.**

**A Share, Present**

- a** Adapt a drama/theatre work and present it informally for an audience. **TH:PR6A.6.A**
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**RESPOND**

**7 Perceive and analyze artistic work.**

**A Reflect**

- a** Understand why artistic choices are made in a drama/theatre work. **TH:P7A.6.A**
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**8 Interpret intent and meaning in artistic work.**

**A Interpret**

- a** Explain how artists make choices based on personal experience in a drama/theatre work. **TH:P8A.6.A**
  - b** Identify cultural perspectives that may influence the evaluation of a drama/theatre work. **TH:P8A.6.B**
  - c** Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/ theatre work. **TH:P8A.6.C**
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**9 Apply criteria to evaluate artistic work.**

**A Evaluate**

- a** Use supporting evidence and criteria to evaluate drama/theatre work. **TH:P9A.6.A**
  - b** Apply the production elements used in a drama/theatre work to assess aesthetic choices **TH:P9A.6.B**
  - c** Identify a specific audience or purpose for a drama/theatre work. **TH:P9A.6.C**
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**CONNECT**

**10 Synthesize and relate knowledge and personal experiences to make art.**

**A Empathize**

- a** Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture. **TH:P10A.6.A**

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

**A** Interrelate

- a** Identify universal themes or common social issues and express them through a drama/theatre work. **TH:P11A.6.A**

**B** Research

- a** Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story **TH:P11B.6.A**
- b** Investigate the time period and place of a drama/theatre work to better understand performance and design choices. **TH:P11B.6.B**