

# Grade 7

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 3.7.2.2

- 1 Create or improvise musical ideas that can be combined into a melody with expressive elements. For example: Dynamics, articulation, tempo. 3.7.2.2.1
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- 3 Create original artistic work.** 3.7.2.3

- 1 Develop a composition consisting of a melody with expressive elements using a system of notation or recording technology.\*\* 3.7.2.3.1
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- 4 Revise and complete original artistic work.** 3.7.2.4

- 1 Revise a composition to include expressive elements. 3.7.2.4.1
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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.7.3.5

- 1 Demonstrate an understanding of various genres and styles of music by applying musical elements to prepare for a performance. 3.7.3.5.1
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- 6 Make artistic choices in order to convey meaning through performance.** 3.7.3.6

- 1 Perform music for an audience by responding to notation, using expressive skills. For example: Audience being a classmate, friend, online platform, or a large group. 3.7.3.6.1
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## Respond

- 7 Analyze and construct interpretations of artistic work.** 3.7.4.7

- 1 Identify the musical or technical skills needed in musical selections to convey meaning or possible intent including cultural or historical contexts. 3.7.4.7.1
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- 8 Evaluate artistic work by applying criteria.** 3.7.4.8

- 1 Identify and use a variety of techniques to evaluate the qualities of a musical performance. For example: Student generated criteria; rubric; rating scale. 3.7.4.8.1
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## Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.7.5.9

- 1 Describe why various musical choices are made when creating or performing music. 3.7.5.9.1

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**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.7.5.10**

**1 Identify cultural or historical influences on musical compositions. 3.7.5.10.1**