

Grade 3

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
-

Create

- 2 Generate and develop original artistic ideas.** 3.3.2.2
 - 1 Create or improvise rhythmic or melodic patterns containing long sounds, short sounds and rests. 3.3.2.2.1
 - 3 Create original artistic work.** 3.3.2.3
 - 1 Organize chosen musical patterns into phrases using a system of notation or recording technology.** 3.3.2.3.1
 - 4 Revise and complete original artistic work.** 3.3.2.4
 - 1 Arrange musical patterns using feedback from others. 3.3.2.4.1
-

Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.3.3.5
 - 1 Refine vocal and instrumental skills to perform a variety of music. 3.3.3.5.1
 - 6 Make artistic choices in order to convey meaning through performance.** 3.3.3.6
 - 1 Perform music for a specific purpose, using technical accuracy, expression, and interpretation. 3.3.3.6.1
-

Respond

- 7 Analyze and construct interpretations of artistic work.** 3.3.4.7
 - 1 Identify and describe elements that make contrasting musical selections different from each other. 3.3.4.7.1
 - 8 Evaluate artistic work by applying criteria.** 3.3.4.8
 - 1 Explain personal preference of music selections by identifying music elements that generate personal interest. 3.3.4.8.1
-

Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.3.5.9
 - 1 Describe a memory, feeling, or story associated with music that is listened to or performed. 3.3.5.9.1

-
- 10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 3.3.5.10
- 1 Describe cultural uses of music from different time periods and places. 3.3.5.10.1