

# Theatre: Foundations

## Creating

- 1 Generate and conceptualize artistic ideas and work. Create theatrical ideas (e.g., plot, setting, character) that reflect characteristics of different artistic movements.** [F.T.CR.01](#)

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- 2 Organize and develop artistic ideas and work. Create an outline for an original scene or short play, including details such as costumes or scenery.** [F.T.CR.02](#)

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- 3 Refine and complete artistic work. Refine and revise character dialogue, stage directions and sensory details of imagined worlds.** [F.T.CR.03](#)

## Performing

- 4 Select, analyze and interpret artistic work for presentation. Identify historical sources that explain drama/theatre terminology and conventions.** [F.T.P.04](#)

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- 5 Develop and refine artistic techniques and work for presentation. Identify theatrical staging conventions in a scripted theatrical work.** [F.T.P.05](#)

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- 6 Convey meaning through the presentation of artistic work. Describe how decisions about a performance are connected to what the student wants to express, evoke, or communicate.** [F.T.P.06](#)

## Responding

- 7 Perceive and analyze artistic work. Analyze the style of a playwright and how it manifests in a given theatrical work. For example, examine how a playwright uses character relationships to assist in telling the story.** [F.T.R.07](#)

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- 8 Interpret intent and meaning in artistic work. Identify theatrical decisions from a work that connect it to a specific genre or style.** [F.T.R.08](#)

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- 9 Apply criteria to evaluate artistic work. Compare and contrast different rubrics or criteria for evaluating theatrical presentations.** [F.T.R.09](#)

## Connecting

- 10 Synthesize and relate knowledge and personal experiences to make art. Describe what has influenced changes in one's own dramatic style and preferences in theatre.** [F.T.CO.10](#)
  - f. HSS Connection: As they study the Mexican Revolution, students incorporate their own styles when writing and performing a monologue as Pancho Villa.** [HSS.USI.T7.05.F](#)

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- 11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the connections between historical and cultural contexts and defining stylistic elements of theatrical movements (e.g., how the existential movement and absurdist theatre are connected). F.T.CO.11**
11. Music and Dance Connection: Students examine how music and dance influenced the evolution of pantomime. (F.M.Co.11) (F.D.CO.11)