

Visual Art P-2

Anchor Standard 1: Investigate, Plan, Make

- a** Think creatively about self, others, places and events. I:P-2:1

- b** Experiment with design elements/principles such as; colors, line, and shapes. I:P-2:2

- c** Make use of ideas to communicate about self, others, places and events. I:P-2:3

- d** Through self-directed and collaborative play, explore, brainstorm, question, and investigate materials and personal ideas to create art. E:P-2:1

- e** Collaboratively brainstorm multiple approaches to an art or design problem in order to explore personal interests, questions and curiosities. E:P-2:2

Anchor Standard 2: Investigate

- a** Develop and experiment in the creation and design of artworks. I:P-2:1

- b** Act on creative ideas by what you see, feel, know. I:P-2:2

- c** Experiment with various materials and tools to explore personal interests in a work of art or design. E:P-2:1

- d** Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. E:P-2:2

- e** Repurpose objects in an innovative way to create art that represents ideas from imagination, memories, or the environment. E:P-2:3

Anchor Standard 3: Reflect, Refine, Continue

- a** Act on creative ideas to create images and forms from observation, memory, imagination and feelings. I:P-2:1

- b** Use art vocabulary to share your personal work describing and summarizing process and artistic choices. E:P-2:1

Anchor Standard 4: Select

- a** Make judgments and decisions to justify which works of art will be selected for presentation. I:P-2:1

- b** Identify reasons for saving and displaying objects, artifacts and art. E:P-2:1

- c** Categorize artwork for an exhibit based on a theme or concept. E:P-2:2

**Anchor Standard 5:
Analyze**

- a** Adapt to change when analyzing artwork based on criteria for presentation or preservation. **I:P-2:1**
- b** Identify places that art may be displayed, and determine media and techniques needed for adjustment when preparing art for presentation. **E:P-2:1**

**Anchor Standard 6:
Share**

- a** Through the analysis of artworks and a variety of sources of information; communicate clearly to identify and compare reasons why artists create and display art. **I:P-2:1**
- b** Explain what a museum does to shape ideas, beliefs and experiences. **E:P-2:1**
- c** Identify the roles and responsibilities of people who work and visit museums as well as other venues. **E:P-2:2**

**Anchor Standard 7:
Perceive**

- a** Think creatively to identify and describe observed form. **I:P-2:1**
- b** Communicate clearly how to determine how selected artwork represents what people see, know, feel and imagine. **I:P-2:2**
- c** Creatively play with the elements of art and principles of design to develop compositions that are personally meaningful. **I:P-2:3**
- d** Identify and describe art in the environment. **E:P-2:1**
- e** Compare and/or contrast characteristics of the natural world and constructed environments. **E:P-2:2**

**Anchor Standard 8:
Interpret**

- a** Analyze media, develop and apply criteria to personally created works as well as the artwork of others. **I:P-2:1**
- b** Identify subject matter and describe the formal characteristics of art. **E:P-2:1**
- c** Describe relevant subject matter and formal characteristics that communicate feelings associated with a work of art. **E:P-2:1**

**Anchor Standard 9:
Analyze**

- a** Think creatively and in a group applying elements of art to evaluate a body of artwork based on various criteria. **I:P-2:1**
- b** Use vocabulary to explain preferences about artwork and classify art based on criteria. **E:P-2:1**
- c** Evaluate works demonstrating content-specific literacy. **E:P-2:2**
- d** Engage appropriately as audience participants in formal and informal settings. **E:P-2:3**

**Anchor Standard 10:
Synthesize**

- a** Work creatively with others to connect personal experiences and develop meaningful compositions. I:P-2:1

- b** Create art that tells a story about life experiences. E:P-2:1

- c** Identify and communicate reasons to create art outside of school. E:P-2:2

**Anchor Standard 11:
Relate**

- a** Act on creative ideas to examine the role of art as an essential aspect of history and human experience. I:P-2:1

- b** Compare and contrast cultural purposes for creating by examining art from different times and places. E:P-2:1