

# Music: General Music: Grade 1

Adopted 2015

## Creating – Conceiving and developing new artistic ideas and work.

- 1. Imagine: Generate musical ideas for various purposes and contexts. CR.1**
  - a. With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose. CR.1.1.A
  - b. With limited guidance, generate musical ideas in multiple tonalities (such as major and minor) and meters (such as duple and triple). CR.1.1.B

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- 2. Plan and Make: Select and develop musical ideas for defined purposes and contexts. CR.2**
  - a. With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent. CR.2.1.A
  - b. With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas. CR.2.1.B

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- 3. Evaluate and Refine: Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria. CR.3**
  1. With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas. CR.3.1

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- 4. Present: Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality. CR.4**
  1. With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. CR.4.1

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## Performing – Realizing artistic ideas and work through interpretation and presentation.

- 1. Select: Select varied musical works to present based on interest, knowledge, technical skill, and context. PR.1**
  1. With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections. PR.1.1

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- 2. Analyze: Analyze the structure and context of varied musical works and their implications for performance.** PR.2
- a. With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance. PR.2.1.A
  - b. When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation. PR.2.1.B
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- 3. Interpret: Develop personal interpretations that consider creators' intent.** PR.3
- 1. Demonstrate and describe music's expressive qualities (such as dynamics and tempo). PR.3.1
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- 4. Rehearse, Evaluate, and Refine: Evaluate and refine personal and ensemble performances, individually or in collaboration with others.** PR.4
- a. With limited guidance, apply personal, teacher, and peer feedback to refine performances. PR.4.1.A
  - b. With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music. PR.4.1.B
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- 5. Present: Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.** PR.5
- a. With limited guidance, perform music for a specific purpose with expression. PR.5.1.A
  - b. Perform appropriately for the audience and purpose. PR.5.1.B
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**Responding –  
Understanding and  
evaluating how the arts  
convey meaning.**

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- 1. Select: Choose music appropriate for a specific purpose or context.** RE.1
- 1. With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes. RE.1.1
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- 2. Analyze: Analyze how the structure and context of varied musical works inform the response.** RE.2
- 1. With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose. RE.2.1
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- 3. Interpret: Support interpretations of musical works that reflect creators'/performers' expressive intent.** RE.3
- 1. With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent. RE.3.1
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- 4. Evaluate: Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.** RE.4
- 1. With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes. RE.4.1