

# Theatre: Grade 7

## Creating TH:CR

### 1 Generate and conceptualize artistic ideas and work. TH:CR1

#### 1 Envision/Conceptualize TH:CR1.1

- a Investigate multiple perspectives and solutions to blocking challenges in a theatrical work. TH:CR1.1.7.A
  - b Explain and present solutions to design challenges in a theatrical work. TH:CR1.1.7.B
  - c Envision and describe a scripted or improvised character's inner thoughts and objectives in a theatrical work. TH:CR1.1.7.C
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### 2 Organize and develop artistic ideas and work. TH:CR2

#### 1 Develop TH:CR2.1

- a Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and historical and cultural context. TH:CR2.1.7.A
  - b Demonstrate mutual respect for self and others and their roles in preparing or devising theatrical work. TH:CR2.1.7.B
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### 3 Refine and complete artistic work. TH:CR3

#### 1 Rehearse TH:CR3.1

- a Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted theatrical work. TH:CR3.1.7.A
  - b Develop effective physical and vocal traits of characters in an improvised or scripted theatrical work. TH:CR3.1.7.B
  - c Consider multiple planned technical design elements during the rehearsal process for a devised or scripted theatrical work. TH:CR3.1.7.C
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## Performing TH:PR

### 4 Select, analyze, and interpret artistic work for presentation. TH:PR4

#### 1 Select TH:PR4.1

- a Consider various blocking and technical choices to enhance the story in a theatrical work. TH:PR4.1.7.A
- b Use various character objectives in a theatrical work. TH:PR4.1.7.B

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**5 Develop and refine artistic techniques and work for presentation.** TH:PR5

- 1 Prepare TH:PR5.1
    - a Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or theatrical performance. TH:PR5.1.7.A
    - b Choose a variety of technical elements that can be applied to a design in a theatrical work. TH:PR5.1.7.B
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**6 Convey meaning through the presentation of artistic work.** TH:PR6

- 1 Share/Present TH:PR6.1
    - a Participate in rehearsals for a theatrical work that will be shared with an audience. TH:PR6.1.7.A
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**Responding** TH:RE

**7 Perceive and analyze artistic work.** TH:RE7

- 1 Reflect TH:RE7.1
    - a Compare recorded personal and peer reactions to artistic choices in a theatrical work.
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**8 Interpret intent and meaning in artistic work.** TH:RE8

- 1 Interpret TH:RE8.1
    - a Identify the artistic choices made based on personal experience in a theatrical work. TH:RE8.1.7.A
    - b Describe how cultural perspectives can influence the evaluation of theatrical work. TH:RE8.1.7.B
    - c Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss a theatrical work. TH:RE8.1.7.C
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**9 Apply criteria to evaluate artistic work.** TH:RE9

- 1 Evaluate TH:RE9.1
    - a Explain preferences using supporting evidence and criteria to evaluate theatrical work. v
    - b Consider the aesthetics of the production elements in a theatrical work. TH:RE9.1.7.B
    - c Identify how the intended purpose of a theatrical work appeals to a specific audience. TH:RE9.1.7.C
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**Connecting** TH:CN

**10 Synthesize and relate knowledge and personal experiences to make art.** TH:CN10

- 1 Empathize TH:CN10.1
  - a Incorporate multiple perspectives and diverse community ideas in a theatrical work. TH:CN10.1.7.A

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN11

**1** Interrelate TH:CN11.1

- a** Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a theatre work with a particular cultural, global, or historic context. TH:CN11.1.7.A

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**12 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN12

**1** Research TH:CN12.1

- a** Research and discuss how a playwright might have intended a theatre work to be produced. TH:CN12.1.7.A
- b** Examine artifacts from a time period and geographic location to better understand performance and design choices in a theatrical work. TH:CN12.1.7.B