

# Theatre: Grade 4

## Creating TH:CR

### 1 Generate and conceptualize artistic ideas and work. TH:CR1

#### 1 Envision/Conceptualize TH:CR1.1

- a Articulate the visual details of imagined worlds, and improvised stories that support the given circumstances in a theatrical work. TH:CR1.1.4.A
  - b Visualize and design technical elements that support the story and given circumstances in a theatrical work. TH:CR1.1.4.B
  - c Imagine how a character might move to support the story and given circumstances in a theatrical work. TH:CR1.1.4.C
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### 2 Organize and develop artistic ideas and work. TH:CR2

#### 1 Develop TH:CR2.1

- a Collaborate to devise original ideas for a theatrical work by asking questions about characters and plots. TH:CR2.1.4.A
  - b Make and discuss group decisions and identify responsibilities required to present a theatrical work to peers. TH:CR2.1.4.B
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### 3 Refine and complete artistic work. TH:CR3

#### 1 Rehearse TH:CR3.1

- a Revise and improve an improvised or scripted theatrical work through repetition and collaborative review. TH:CR3.1.4.A
  - b Develop physical and vocal exercise techniques for an improvised or scripted theatrical work. TH:CR3.1.4.B
  - c Collaborate on solutions for design and technical problems that arise in rehearsal for a theatrical work. TH:CR3.1.4.C
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## Performing TH:PR

### 4 Select, analyze, and interpret artistic work for presentation. TH:PR4

#### 1 Select TH:PR4.1

- a Modify the dialogue and action to change the story in a theatrical work. TH:PR4.1.4.A
- b Make physical choices to develop a character in a theatrical work. TH:PR4.1.4.A

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**5 Develop and refine artistic techniques and work for presentation.** TH:PR5

**1 Prepare** TH:PR5.1

- a Practice selected exercises that can be used in a group setting for a theatrical work. TH:PR5.1.4.A
  - b Propose the use of technical elements in a theatrical work. TH:PR5.1.4.B
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**6 Convey meaning through the presentation of artistic work.** TH:PR6

**1 Share/Present** TH:PR6.1

- a Share small-group theatrical work, with peers as audience. TH:PR6.1.4.A
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**Responding** TH:RE

**7 Perceive and analyze artistic work.** TH:RE7

- a Identify artistic choices made in a theatre work through participation and observation. TH:RE7.1.4.A
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**8 Interpret intent and meaning in artistic work.** TH:RE8

**1 Interpret** TH:RE8.1

- a Compare and contrast multiple personal experiences when participating in or observing a theatrical work. TH:RE8.1.4.A
  - b Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural perspectives. TH:RE8.1.4.B
  - c Identify and discuss physiological changes connected to emotions in theatrical work. TH:RE8.1.4.C
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**9 Apply criteria to evaluate artistic work.** TH:RE9

**Evaluate** TH:RE9.1

**a Propose a plan to evaluate theatrical work.** TH:RE9.1.4.A

**b Investigate how technical elements may support a theme or idea in a theatrical work.** TH:RE9.1.4.B

**c Observe how a character's choices impact an audience's perspective in a theatrical work.** TH:RE9.1.4.C

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**Connecting** TH:CN

**10 Synthesize and relate knowledge and personal experiences to make art.** TH:CN10

**1 Empathize** TH:CN10.1

- a Identify the ways theatre work reflects the perspectives of a community or culture. TH:CN10.1.4.A

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN11

**1** Interrelate TH:CN11.1

- a** Respond to community and social issues and incorporate other content areas in theatrical work. TH:CN11.1.4.A

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**12 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN12

**1** Research TH:CN12.1

- a** Investigate cross-cultural approaches to storytelling in theatrical work. TH:CN12.1.4.A
- b** Compare the theatre conventions of a given time period with those of the present. TH:CN12.1.4.B