

Grades 6-8

INFORMATION LITERACY: Access information efficiently and effectively to inquire, think critically, and gain knowledge through the research process 1

A INQUIRE: Articulate a sense of wonder and curiosity 1.A

- 1 Formulate a question to guide research based on an information need 1.A.1

B RESEARCH & EXPLORE: Establish a process for finding information 1.B

- 1 Recognize the need for information 1.B.1
- 2 Create a purpose or claim statement 1.B.2
- 3 Use diverse resources to structure an organized message 1.B.

C ACCESS & SEARCH: Find resources to address an informational need 1.C

- 1 Attempt to use different strategies and techniques when searching for information 1.C.1
- 2 Begin to select resources the are most appropriate for an information need 1.C.2
- 3 Seek information from diverse sources 1.C.3

D CURATE: Organize and cite resources to fulfill an informational need 1.D

- 1 Cite print and nonprint sources using an assigned style format 1.D.1
- 2 Begin to paraphrase, summarize, and use quotations to give credit to sources 1.D.2
- 3 Understand that credit should be given to ideas that are not original 1.D.3
- 4 Begin to understand the concept of respecting and recognizing various viewpoints 1.D.4
- 5 Begin to understand intellectual property, copyright, and plagiarism 1.D.5

MEDIA LITERACY: Analyze, evaluate, create, and communicate using a variety of objective forms responsibly, including, but not limited to, print, visual, audio, interactive, and digital formats (Illinois Public Act 102-0055) 2

A ANALYZE & EVALUATE: Establish and apply criteria to determine diverse, balanced resources 2.A

- 1 Recognize that there are facts, bias, point of view, and opinion in media 2.A.1
- 2 Use an evaluation system to understand authority, currency, relevancy, and appropriateness of an informational source 2.A.2
- 3 Use paraphrasing, highlighting, or other extraction strategies to identify and record relevant information 2.A.3

B CREATE: Use media thoughtfully and purposefully 2.B

- 1 Use a designated format to organize information 2.B.1
- 2 Create a product that clearly expresses ideas for an intended audience 2.B.2
- 3 Use purposeful and appropriate media from pre-selected resources to create products 2.B.3
- 4 Collaborate with others to select, organize, and integrate information and ideas from various sources and formats 2.B.4
- 5 Learn and use curated technology tools, online environments, and other collaborative tools to create messages through a variety of platforms 2.B.5

C COMMUNICATE Share media effectively with an intended audience 2.C

- 1 Select an appropriate format and forum for communicating ideas with designated tools 2.C.1
- 2 Present, perform, or share information and ideas successfully and appropriately 2.C.2

D SHARE: Consider the intention and impact of shared media 2.D

- 1 Reflect on how personal bias informs the way we communicate media online and offline 2.D.1
- 2 Evaluate final product or presentation based on audience feedback 2.D.2

**DIGITAL LITERACY:
Understand the impact
of an online presence to
yourself and others
while maintaining
privacy and security
practices** 3**A PRACTICE: Use digital resources appropriately** 3.A

- 1 Use the Internet responsibly to locate information and communicate with others safely 3.A.1
- 2 Choose platforms appropriate for the age of the user and the information being conveyed 3.A.2
- 3 When sharing content give credit for the ideas of others that you choose to share 3.A.3

B PARTICIPATE: Act responsibly in a digital environment 3.B

- 1 Identify the characteristics of a positive online reputation and abstain from inappropriate or illegal online behavior 3.B.1
- 2 Understand what constitutes personal information and all the ways in which personal information can be shared (social media, text messages, email, blogging, gaming apps etc.) 3.B.2
- 3 Acknowledge and consider the potential permanent consequences of posting personal information online 3.B.3

C PROTECT: Understand and secure identity and information 3.C

- 1 Identify ways to make accounts and information private to unknown online entities 3.C.1
- 2 Begins to understand the basics of online consumerism, potential threats, and understand steps to take in order to protect online accounts and information (identity theft, security, fraud, phishing, etc.) 3.C.2
- 3 Identify the purpose of Acceptable Use Policies (AUP), privacy policies, and terms of use agreement, as they apply to students 3.C.3
- 4 Start to learn about how to avoid potentially damaging or invasive content (malware, phishing scams, viruses, etc.) by using appropriate filters and antivirus software 3.C.4
- 5 Recognize the effects of inappropriate online behavior (harassment, cyberbullying, threats, etc.) and demonstrate methods to report such incidents 3.C.5
- 6 Recognize and avoid inappropriate content 3.C.6

D RESPECT: Recognize how actions impact others online 3.D

- 1 Start to learn the rationale for and steps to observe copyright and fair use guidelines 3.D.1
- 2 Recognize that networked environments are public places governed by codes of ethical behavior 3.D.2
- 3 Recognize the mental, physical, and emotional consequences of online activities 3.D.3

INDIVIDUAL LITERACY:
Promote the appreciation of literature and its impact on an individual as a foundation of lifelong learning, the development of empathy, and an appreciation for the diverse, vibrant world in which we live 4

A APPRECIATE: Understand the benefits of reading 4.A

- 1 Read for enjoyment, entertainment, education, personal interest, and other benefits 4.A.1
- 2 Appreciate information presented creatively in various formats 4.A.2
- 3 Refine individual taste in series, author, and genre reading 4.A.3
- 4 Use both text and visuals to understand literature 4.A.4

B EXPLORE: Select different formats, genres and topics of literature 4.B

- 1 Read from a wide range of genres, formats, and topics 4.B.1
- 2 Use various literary awards to help guide personal reading selections 4.B.2
- 3 Self-select reading material appropriate for a specific purpose 4.B.3
- 4 Distinguish between different types and elements of literature 4.B.4
- 5 Analyze and understand information presented creatively in various non-textual formats 4.B.5

C DEVELOP: Cultivate a personal reading identity 4.C

- 1 Derive meaning from informational texts in various formats 4.C.1
- 2 Access libraries, library staff, and library resources both personally and virtually 4.C.2
- 3 Cultivate a love of reading and become a self-motivated reader 4.C.3
- 4 Seek information related to personal interests 4.C.4
- 5 Select resources and materials based on interest or need 4.C.5

D EMPATHIZE: Read to understand perspectives outside one's own 4.D

- 1 Read literature from diverse perspectives 4.D.1
- 2 Read and listen to literature on diverse reading and award lists 4.D.2
- 3 Read and listen to literature which expands the reader's own background knowledge and gives unique perspectives on different experiences outside of the reader's own 4.D.3
- 4 Participate in discussions about literature to share opinions and consider other perspectives 4.D.4