

# Music: Grade 8

Adopted 2016

## Creating

### 1: Generate and conceptualize artistic ideas and work.

- a. Compose increasingly complex rhythmic, melodic, and harmonic phrases over harmonic accompaniments within a given form(s) that convey expressive intent. **MU:CR1.1.8.A**

---

### 2: Organize and develop artistic ideas and work.

- a. Select, organize, and document musical ideas for arrangements, song, and compositions within expanded forms that utilize various compositional techniques and convey expressive intent. **MU:CR2.1.8.A**
- b. Use standard and/or iconic notation and/or audio/video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences. **MU:CR2.1.8.B**

---

### 3: Revise, refine, and complete artistic work.

- a. Evaluate their own work by selecting and applying criteria. **MU:CR3.1.8.A**
- b. Present the final version of a personal composition or arrangement, using musicianship and originality to utilize various compositional techniques and convey expressive intent. **MU:CR3.1.8.B**
- c. Describe the rationale for refining works by explaining the choices based on evaluation criteria. **MU:CR3.1.8.C**

---

## Performing

### 4: Select, analyze, and interpret artistic work for presentation.

- a. Select a varied repertoire to study based on music reading skills where appropriate, an understanding of form and tonality in the music, context, and the technical skill of the individual and ensemble. **MU:PR4.1.8.A**
- b. Demonstrate or analyze, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performance. **MU:PR4.1.8.B**
- c. Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances. **MU:PR4.1.8.C**
- d. Perform contrasting pieces of music, demonstrating as well as explaining how the music's intent is conveyed by their interpretations of the elements of music and expressive qualities (for example, dynamics, tempo, timbre, articulation/style, phrasing). **MU:PR4.1.8.D**

---

**5: Develop and refine artistic techniques and work for presentation.**

- a. Apply teacher provided criteria to critique individual performances of a varied repertoire of music selected for performance, identify practice strategies to address performance challenges, and refine the performances. MU:PR5.1.8.A
- 

**6: Convey meaning through the presentation of artistic work.**

- a. Perform the music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator's intent. MU:PR6.1.8.A
  - b. Demonstrate performance decorum (for example, stage presence, attire, behavior) and audience etiquette appropriate for venue, purpose, context, and style. MU:PR6.1.8.B
- 

**Responding**

**7: Perceive and analyze artistic work.**

- a. Explain reasons for selecting music based on musical characteristics, interest, purpose or context. MU:RE7.1.8.A
  - b. Describe how understanding context and the elements of music inform the response to music. MU:RE7.1.8.B
  - c. Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods. MU:RE7.1.8.C
- 

**8: Construct meaningful interpretations of artistic work.**

- a. Identify and support the meaning of musical works, citing as evidence the musical elements and context. MU:RE8.1.8.A
- 

**9: Apply criteria to evaluate artistic work.**

- a. Explain the influence of experiences, analysis, and context on interest in and evaluation of music. MU:RE9.1.8.A
- 

**Connecting**

**10: Synthesize and relate knowledge and personal experiences to make art.**

- a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate. MU:CN10.1.8.A
- 

**11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate. MU:CN11.1.8.A