

Media Arts: Grade 5

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Envision original ideas and innovations for media artworks using personal experiences and/or the work of others. [MA:CR1.1.5.A](#)
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2: Organize and develop artistic ideas and work.

- a. Develop, present, and experiment with ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. [MA:CR2.1.5.A](#)
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3: Revise, refine, and complete artistic work.

- a. Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles (for example, emphasis, exaggeration). [MA:CR3.1.5.A](#)
 - b. Determine how elements and components can be altered for clear communication and refine media artworks to improve clarity and purpose. [MA:CR3.1.5.B](#)
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Producing

4: Select, analyze, and interpret artistic work for presentation.

- a. Create media artworks integrating multiple contents and forms in order to reach a given audience. [MA:PR4.1.5.A](#)
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5: Develop and refine artistic techniques and work for presentation.

- a. Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills (for example, formal technique, production, collaboration) in media arts productions and presentations. [MA:PR5.1.5.A](#)
 - b. Practice fundamental creative and innovative abilities (for example, expanding conventions) in addressing problems within and through media arts productions. [MA:PR5.1.5.B](#)
 - c. Examine how tools and techniques could be used in standard and experimental ways in constructing media artworks [MA:PR5.1.5.C](#)
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6: Convey meaning through the presentation of artistic work.

- a. Compare qualities and purposes of presentation formats and fulfill a role and associated processes in presentation and/or distribution of media artworks. [MA:PR6.1.5.A](#)
 - b. Compare the results of, and improvements for, presenting media artworks. [MA:PR6.1.5.B](#)
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Responding

7: Perceive and analyze artistic work.

- a. Identify, describe, and differentiate how message and meaning are created by components in media artworks. [MA:RE7.1.5.A](#)
 - b. Identify, describe, and, with guidance, differentiate how various forms, methods, and styles in media artworks manage audience experience. [MA:RE7.1.5.B](#)
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8: Construct meaningful interpretations of artistic work.

- a. Determine and compare personal and group interpretations of a variety of media artworks, considering their subject matter, media characteristics, and context. [MA:RE8.1.5.A](#)
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9: Apply criteria to evaluate artistic work.

- a. Identify relevant criteria for evaluating media artworks, considering possible improvements and context. [MA:RE9.1.5.A](#)
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Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Access and use internal and external resources (for example, interests, knowledge, experiences) to create media artworks. [MA:CN10.1.5.A](#)
 - b. Examine and show how media artworks form meanings, situations, and cultural experiences (for example, news, cultural events). [MA:CN10.1.5.B](#)
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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Research and show how media artworks and ideas relate to social and community life (for example, exploring commercial and information purposes, history, ethics). [MA:CN11.1.5.A](#)
- b. Examine, discuss, and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy. [MA:CN11.1.5.B](#)