

# Visual Arts: Grade 5

Adopted 2017

## Creating

- 1. Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VA5.CR.1**
  - a. Utilize multiple approaches to plan works of art, incorporating imaginative ideas, universal themes, and symbolic images. VA5.CR.1.A
  - b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art. VA5.CR.1.B
  - c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models). VA5.CR.1.C

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- 2. Create works of art based on selected themes. VA5.CR.2**
  - a. Create original works of art that communicate values, opinions, and feelings. VA5.CR.2.A
  - b. Create works of art emphasizing multiple elements of art and/or principles of design. VA5.CR.2.B
  - c. Create representational works of art from direct observation (e.g. landscape, still life, portrait). VA5.CR.2.C
  - d. Create works of art inspired by historical, contemporary, and/or social events. VA5.CR.2.D

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- 3. Understand and apply media, techniques, processes, and concepts of twodimensional art. VA5.CR.3**
  - a. Refine drawings and paintings with a variety of media (e.g. pencil, crayon, pastel, charcoal, tempera, watercolor, acrylic). VA5.CR.3.A
  - b. Apply printmaking processes to create works of art (e.g. monoprints, collagraphs, Styrofoam prints, editions, reduction prints). VA5.CR.3.B
  - c. Utilize a variety of materials in creative ways to make works of art (e.g. mixed-media, collage, or use of available technology). VA5.CR.3.C
  - d. Refine knowledge of multiple color schemes to create works of art (e.g. monochromatic, analogous, neutral, complementary). VA5.CR.3.D
  - e. Apply multiple spatial concepts to create works of art (e.g. one point perspective, atmospheric perspective, positive and negative space). VA5.CR.3.E

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**4. Understand and apply media, techniques, processes, and concepts of three-dimensional works of art.** VA5.CR.4

- a. Create clay objects, demonstrating refinement of combined hand-building techniques (e.g. pinch method, coil method, slab, surface design). VA5.CR.4.A
- b. Create sculpture that demonstrates a design concept using a variety of methods (e.g. papier-mâché, paper sculpture, assemblage, found object sculpture). VA5.CR.4.B
- c. Create works of art using traditional and/or contemporary craft methods (e.g. weaving, stitchery, puppetry, batik, jewelry, book arts). VA5.CR.4.C

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**5. Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.** VA5.CR.5

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**Presenting**

**1. Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist.** VA5.PR.1

- a. Prepare works of art for exhibition with signature, title, and artist statement. VA5.PR.1.A
- b. Choose works of art to be displayed based on reflection and designated criteria. VA5.PR.1.B

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**2. Develop and maintain an individual portfolio of works of art.** VA5.PR.2

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**Responding**

**1. Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.** VA5.RE.1

- a. Interpret and evaluate works of art through thoughtful discussion and speculation about the mood, theme, and intentions of those who create works of art. VA5.RE.1.A
  - b. Explain how selected elements and principles of design are used in works of art to convey meaning. VA5.RE.1.B
  - c. Use a variety of approaches to engage in verbal and/or written art criticism. VA5.RE.1.C
  - d. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of peers. VA5.RE.1.D
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## Connecting

- 1. Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. VA5CN.1**
  - a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists. VA5CN.1.A
  - b. Explore and interpret ideas, themes, and events from diverse cultures of the past and present to inform one's own work. VA5CN.1.B
  - c. Discuss how social, political, and/or cultural events inspire art. VA5CN.1.C
  - d. Recognize how art can be used to inform or change beliefs, values, or behaviors in an individual or society. VA5CN.1.D
  - e. Investigate ways in which professional artists contribute to the development of their communities (e.g., architects, painters, photographers, interior and fashion designers, educators, museum educators). VA5CN.1.E

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- 2. Integrate information from other disciplines to enhance the understanding and production of works of art. VA5.CN.2**
  - a. Describe and discusses various art-related careers and how design impacts daily life (e.g. art historian, art critic, curator, web designer, game designer, fine artist). VA5.CN.2.A

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- 3. Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). VA5.CN.3**