

# Theatre: Grade 1

Adopted 2017

## Creating

- 1. Organize, design, and refine theatrical work.** TA1.CR.1
  - a. Use imagination to create, revise, and/or add to ideas. TA1.CR.1.A
  - b. Demonstrate skills of the mind (e.g. imagination, focus, concentration). TA1.CR.1.B
  - c. Follow directions and contribute to planning in theatre experiences. TA1.CR.1.C
  - d. Listen to others with respect and courtesy in an ensemble. TA1.CR.1.D
  - e. Identify basic theatre vocabulary (setting, character, problem, resolution, plot, beginning, middle, end). TA1.CR.1.E

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- 2. Develop scripts through theatrical techniques.** TA1.CR.2
  - a. Retell stories. TA1.CR.2.A
  - b. Sequence plot events for dramatizations. TA1.CR.2.B
  - c. Generate original ideas for dramatizations. TA1.CR.2.C

## Performing

- 1. Act by communicating and sustaining roles in formal and informal environments.** TA1.PR.1
  - a. Use voice to communicate ideas and emotions. TA1.PR.1.A
  - b. Use body to communicate ideas and emotions. TA1.PR.1.B
  - c. Cooperate in theatre experiences. TA1.PR.1.C
  - d. Assume roles in a variety of dramatic forms (e.g. narrated story, pantomime, puppetry, dramatic play). TA1.PR.1.D

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- 2. Execute artistic and technical elements of theatre.** TA1.PR.2
  - a. Identify and use personal and partner space. TA1.PR.2.A
  - b. Use simple objects in dramatizations. TA1.PR.2.B
  - c. Use sound in dramatizations. TA1.PR.2.C

## Responding

- 1. Engage actively and appropriately as an audience member.** TA1.RE.1
  - a. Participate as audience. TA1.RE.1.A
  - b. Identify the basic elements of theatre etiquette. TA1.RE.1.B

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**2. Critique various aspects of theatre and other media.** TA1.RE.2

- a. Describe what is seen, felt, and heard in a theatre or performance experience. TA1.RE.2.A
  - b. Ask questions about what is seen, felt, and heard in a theatre or performance experience. TA1.RE.2.B
  - c. Express personal preferences about theatre or performance experiences. TA1.RE.2.C
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**Connecting**

**CN1. Explore how theatre connects to life experience, careers, and other content.** TA1.CN1

- a. Identify how theatre experiences, settings, and characters are like and unlike real life. TA1.CN1.A
  - b. Explore the connections between theatre and careers. TA1.CN1.B
  - c. Identify connections to other content areas. TA1.CN1.C
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**2. Examine the role of theatre in a societal, cultural, and historical context.** TA1.CN.2

- a. Describe why people dramatize stories. TA1.CN.2.A
- b. Identify theatre experiences in the community (e.g. community theatres, local middle and high school theatre programs, teaching artists). TA1.CN.2.B